

B.A.R.

BAY AREA REPORTER

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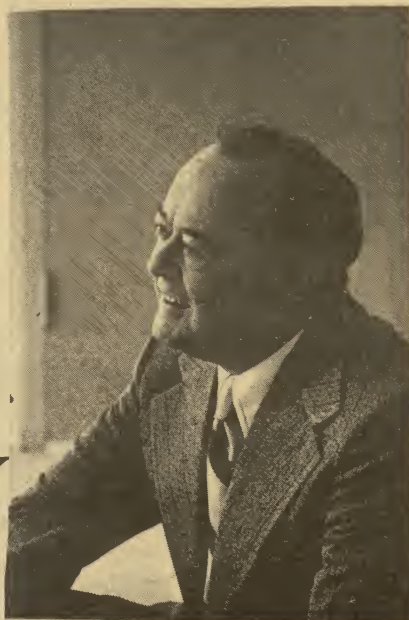
IN THE BAY AREA
25 ELSEWHERE

VOLUME 6 NUMBER 22 OCTOBER 28, 1976 NEXT ISSUE OUT: NOVEMBER 11, 1976 NEXT DEADLINE: NOVEMBER 5, 1976

THE LARGEST CIRCULATION AND READERSHIP IN THE BAY AREA

Our Proven Friend

RE-ELECT
SENATOR
MILTON
MARKS



Endorsed by: (Partial List)

Harvey Milk
Scott Smith
Dixon (Polk St. Sally)
Wally Rutherford
Lenny Mollet
Mavis (N' Touch)
Don Cavallo
Wayne Friday
Henry Mar
Darryl Glied
Paul Bentley
(Luscious Lorelei)
Henri Leleu
Dick Walters (Sweetlips)
Joe Roland
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John Wahl
Gary McDonald
Momi Starr
Thomas M. Edwards
Michael Delaney
La Kish
H. L. Perry
Lennie Lynn
Michael Sullivan (Tacky Ruth)
Jane Doe
Marcus Manulis (Emperor I)
Russ Higgenbottom (Emperor II)

Michael Caringi (Emperor IV)
Hector Navarro (Emperor V)
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Ray Gustavsen (Doris X)
Fred Hilliard (Frieda IX)
Dick Nelson (Cristal VI)
Chuck Bayless (Flame XI)
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Dale McMinn
Mei Wald
Sandi Launer
Rev. Chuck Larsen
David Fanning
Bond Shands
David Weber



RE-ELECT MARKS — HE FIGHTS FOR US!

VOTE FOR MILTON MARKS

Editorial

We once again offer the **Bay Area Reporter's** endorsements for our readers. We have checked out the candidates and issues and leave the voting up to you.

This paper in all honesty cannot endorse either Ford or Carter for the Presidency. We feel that neither candidate has shown any empathy for gay rights. We believe, however, that there are some alternatives among the minor parties we would strongly recommend McBride of the Libertarian Party. This party has come out quite strongly in the area of civil rights as well as gay rights. Or, write in Gene McCarthy.

We have been told to forget Carter and Ford and choose our candidates through either Mondale or Dole, again we can find no sympathy with either of these two gentlemen.

Of prime concern to all gay persons in California should be the U.S. Senate race. We strongly urge a get out the vote for Sen. John Tunney. His opponent, Republican S.I. Hayakawa, has come out strongly against gay rights and should be looked at more carefully on some of his other positions. We feel that a vote for Hayakawa would be a step backwards for all Californians. Another race we feel strongly about is the Fifth State Senate seat. This seat is now held by Milton Marks and is challenged by Supervisor Mendelsohn. We believe that Senator Marks has done a good job for us and deserves your well earned vote of confidence.

You may also notice our stand on some of the propositions, once again we have endeavored to study them and recommend them to the best of our ability.

Whatever your choice is we urge you all to vote. Voting is one of the few rights we, as gay people still have, and the only way we can convey our wishes to the political pundits is to exercise our voting rights and let them know where we stand.

VOTE TUESDAY, NOVEMBER 2

PRESENTATION

THE GAMECOCK COURT

OF

HECTOR

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7:00 P.M.

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B.A.R. ENDORSEMENTS

President—

No Republican or Democrat
Libertarian— Roger McBride

U.S. Senate—

John Tunney (Dem.)

U.S. House of Representatives

District

(5) Rep. JohnBurton (Dem.)

(6) Rep. Phillip Burton (Dem.)

(7) Rep. George Miller (Dem.)

(8) Rep. Ron Dellums (Dem.)

(9) Rep. (Pete) Stark, Jr (Dem.)

State Senate

District

(3) Albert S. Rodda (D)

(5) Milton Marks (R)

(6) John Foran (D)

(9) Nicholas Petris (D)

(11) Alfred Alquist (D)

State Assembly

District

(16) No Recommendation

(17) Willie Brown, Jr (D)

(18) Leo McCarthy (D)

Community College Board

Peter Finnegan

Board of Education

Ben Tom & Jim Gonzalez

B.A.R.T. Board

Ella Hutch, Dist. 7

Bob Hagen Dist. 9

San Francisco Ballot Propositions

Prop. A — Sewer Bonds

YES

Prop. B. — Discipline of Striking

Employees

YES

Prop. C — Dismissal of Employees

YES

Prop. D — Prevailing Rates of Wages

YES

Prop. E — Civil Service Certification

NO

Prop. F — Test for Laborers

NO

Prop. G — Civil Service Station

For Attorneys

NO

Prop. H — Civil Service Exemptions

In Sheriff's Office

YES

Prop. I — Additional Civil Service

Exemptions

NO

Prop. J — Services by Private

Contractors

YES

Prop. K — Art Comm. Membership

YES

Prop. L — Retirement Benefits

YES

Prop. M — Retirement System

Amortization

No Recommendation

Prop. N — Mayoral Runoff

YES

Prop. O — Salaries Decided by Voters

YES

Prop. P — Revenue Bond Elections

YES

Prop. Q — Policy Declaration

On Housing

YES

Prop. R — Policy Declaration On

Traffic Barriers

NO

Prop. S — Policy Declaration On

Yerba Buena

NO

Prop. T — District Election of

Supervisors

YES

California Ballot Propositions

Prop. 1 — Housing Bond Law

YES

Prop. 2 — Park Bonds

YES

Prop. 3 — Residential Energy

Conservations Bonds

YES

Prop. 4 — Univ. of Cal. Competitive

Bidding

NO

Prop. 5 — Allowable Interest Rates

NO

Prop. 6 — Veto Extension, Referendum

YES

Prop. 7 — Judicial Discipline

YES

Prop. 8 — County Supts, Board of

Education

YES

Prop. 9 — Vacancies in Constitutional

Offices

YES

Prop. 10 — Local Government

Property Taxation

YES

Prop. 11 — Tax Rate on Unsecured

Property.

YES

Prop. 12 — Energy Conservation Loans

YES

Prop. 13 — Greyhound Dog Racing

NO

Prop. 14 — Agricultural Labor Relations

YES

Prop. 15 — Chiropractors

YES

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Wednesday service: 7:30PM

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Mission United Presbyterian Church

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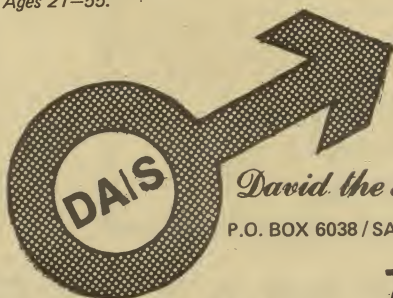
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Murder Victim Bled To Death

Grant Dailey, age 38, apparently bled to death on the 8th of October in his apartment on Steiner Street, according to homicide Inspector Dave Toschi. Dailey had been bound and brutally stabbed.

A friend, Jeffrey Judson, became concerned about Dailey and had been unable to reach him for several days. Judson went to the apartment house manager, who opened Dailey's apartment just after noon on October 12, 1976.

A grisly sight greeted Judson and the manager. The naked body of the victim, Dailey, lay prone in a hallway with his head and shoulders partially into the entrance of

the kitchen. The body lay in a pool of coagulated blood, the witnesses reported.

His hands were tied behind him with a telephone cord, and his head was covered with two pairs of pants. A blood-soaked towel lay beneath the head and shoulders. The body was punctured with stab wounds in the upper chest and in the side of the neck. There were lacerations about the left eye and an abrasion on the left shoulder.

The Coroner noted that although the room was warm, the victim's thorax was cool. Rigor mortis had begun to recede. Lividity was described as consistent with the position of the body, and there were early signs of post-mortem decomposition: the body showed a greenish discoloration

and other signs which revealed that the victim had died several days earlier.

The first police officer on the scene was N. Klemenko of Northern Station. He was joined by homicide Inspectors Hobart Nelson and Dave Toschi. They noted bloody footprints about the corpse and blood splattered on the three walls in the hallway near the body. A mattress on the floor was covered with the remains of a broken wine bottle and a pair of broken eyeglasses. They found a small paring knife on the floor in the hallway.

The official cause of death had not yet been filed with the Coroner's Office, but the conjecture is that the victim bled to death. Veteran homicide Inspector Toschi described it as "one of the most brutal murders I have ever seen!"

The police theorize that the victim met his murderer in an upper Market Street disco. Believing that, the police hope to solve the case with the help of persons who might have seen the victim and his new-found "friend" that night. The suspect is described as 5'10" to 6', 175 to 180 pounds, with blonde wavy hair and about 26 or 27 years of age. On that night, the suspect was wearing faded jeans and a jacket or sport shirt.

Police are urging persons who may have seen the victim that evening, Friday, October 8, to call the San Francisco Police and give whatever information they might have.

There may be no connection, but last week the police were notified that there was a threat scribbled on a "john" wall in the downtown Sutter Street garage which boasted of having killed 11 "queers" and intent to kill "one a month!"

Paul D. Hardman

Club Baths Picketed ... MORE TO COME

To the chants of, "Hey, hey, what do you say/The Club Baths is anti-Gay," nearly 200 demonstrators turned out Saturday, October 16, for an informational picket outside the Club Baths at 201 8th Street.

Members from such groups as Bay Area Gay Liberation (BAGL), Black Gay Caucus, Gay Latino Alliance (GALA), SIR, Alice B. Toklas Democratic Club and the Sissies (a group of radical effeminate men) turned out in force to protest various acts of discrimination allegedly performed by the Club Baths against its patrons. Many of these acts

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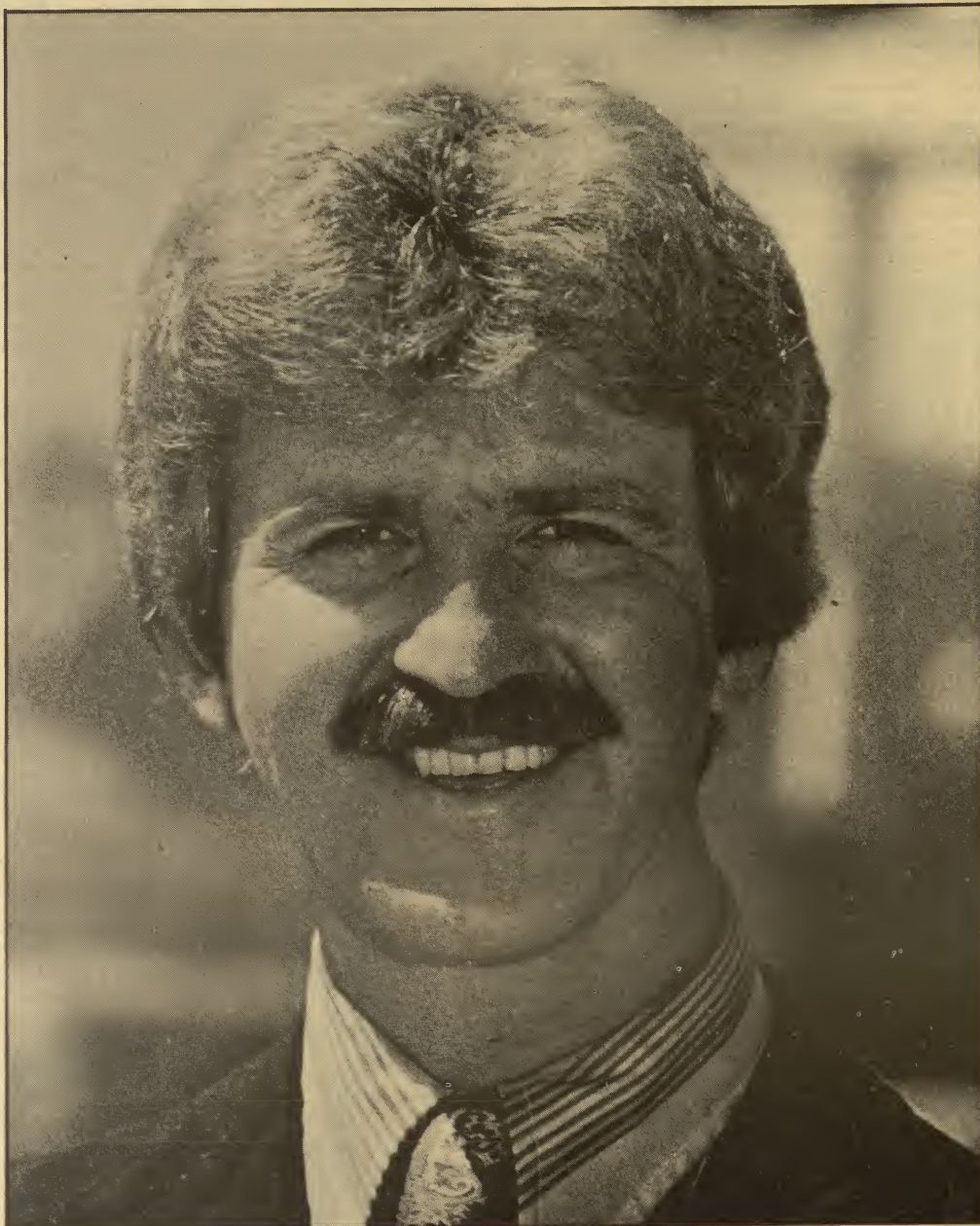
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Transportation Consultant — Democrat

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IT'S TIME FOR A CHANGE!

have become the basis of a class-action suit against the Club by attorney Richard Gayer.

The leaflet passed out on the night of the picket read in part: "We believe that the Club Baths practices arbitrary discrimination on the basis of race, age and appearance in their illegal screening processes ... As victims of discrimination, we cannot allow bigotry within our own community."

Gayer himself was present at the picket, along with Police-Community Relations Officer Ray Carlson. Club Baths manager Ray Andrews was present as well, and was met with roundhouse boos and jeers by the picketers for his part in the discriminatory acts.

Although no mention was made about whether or not the picket was distracting potential customers (many of whom joined the picket line), Andrews later admitted that night was "about 10% lower than usual."

The picket line disbanded at midnight, and the picketers went off to a celebratory party at the Gay Community Center.

The following Tuesday, Mark Joplin, a Gay activist and writer, conducted a group at San Francisco Gay Rap called "Creative Dissent." The purpose of the group was to discuss the effectiveness of the Club Baths picket and to find alternative methods of expressing dissent within the community.

Instead, what evolved out

of that group was the nucleus of an entire new drive against the Club. "People at the rap agreed that a one-shot wonder wasn't going to get the Club Baths to change their ways," Joplin said. "So I threw it open to discussion, and we began planning an entire campaign around the issue; educating the community through the Gay media, and so forth."

The group discussed staging an ongoing picket, wherein picket lines of 10-12 people, working in shifts, would be in front of the Club 24 hours a day during the weekends. They also agreed that broad community support for the drive was essential, and that all groups from every section of the community be contacted

and encouraged to support the pickets through regular announcements and by participation in the pickets themselves.

The Creative Dissent group meets every Tuesday at 8:00 PM at SF Gay Rap, First Congregational Church, Post & Mason Streets, in San Francisco. Information may also be obtained by calling the Gay Events Tape at 771-7979.

(NOTE: SF Gay Rap's next meeting will be next Monday, rather than Tuesday. This will be for one week only.)

Arson Suspected In Bath House Fire

Arson is suspected in the four alarm fire which gutted the Folsom Street Barracks about 10:00 p.m. Saturday night, according to owner Edward M. Smith.

There were over 100 patrons in the premises at the time, but none was injured. Several firemen suffered from smoke inhalation, and one is known to have fallen through the roof. However, no serious injuries have been reported.

Damage estimates have run as high as \$175,000, but it is too soon to estimate accurately Smith stated.

The fire reportedly started in the upper part of the old, three-story wooden structure and spread rapidly to adjoining buildings. The upper floors contained individual rooms for patrons.

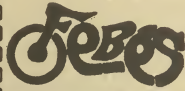
There was no sprinkler system; and when the owner was asked about it, he reported that he had wanted to install a sprinkler system after the fire he had on the first floor about

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CESAR CHAVEZ ON GAY RIGHTS

Cesar Chavez, President of the United Farm Workers' Union believes that *all* people have a right to dignity and freedom of choice. Here are his words on gay rights:

"The United Farm Workers recognizes the many contributions of the gay community to our society and country. Our own movement has been helped by many gay men and women. We know that the struggle for an end to discrimination, both socially and culturally, is a long and difficult one. We hope that our movements will continue to grow and bring to all men and women the dignity and equality that is their birthright."

CESAR CHAVEZ SUPPORTS US.

IT'S TIME FOR US TO SUPPORT CESAR CHAVEZ.

JOIN US IN VOTING "YES" ON PROPOSITION 14,
THE FARMWORKERS' INITIATIVE.

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Ron Bentley

Bill Carruthers

Joel Coleman

Don Clark

David Clayton

Bob Cramer

Jo Daly

Doug De Young

Roberto Esteves

Frank Fitch

Jim Foster

Tom Fry

Mike Gerry

Paul Hardman

Don Jacobs

Gerald Korshak

Sandy Launer

Larry Littlejohn

Doug MacDonald

George Mendenhall

Harvey Milk

Gary Miller

F. E. Mitchell

Les Morgan

Hector Navarro

John Newmeyer

Mike Newton

Bruce Pettit

George Raya

Bob Ross

Duke Smith

Rick Stokes

Louise Swig

Bob Wiggin

VOTE YES ON PROPOSITION 14!



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six months ago, but the city would not let him. They told him at the time that there was not enough pressure in the main in that area for a sprinkler system.

Smith said he pursued the problem but was told by the city officials that it would take a bond issue to get the money to install a new water main and that there were not enough large buildings in the area to justify the expense.

A subsequent check was made with Mr. Wentworth, an engineer with the San Francisco Water Department. Searching his records, he could find no

formal application for a sprinkler system as Smith contended. Wentworth added that Smith may have been correct about the water pressure, but that he could have gotten a pump to increase the pressure.

Smith was asked if he thought the fire might be related to threats against him made a few months ago by drug pushers who were forced to leave the baths when he became the new owner.

"I know I have made enemies, but I hate to think anyone hates me that much; someone could have been killed," he said, "but I really

don't have any idea; it is possible."

The Folsom Street Barracks made headlines a few months back when it was raided by the San Francisco Narcotics Squad; and, although drugs were found, no criticism was made of the owner. In fact, Smith was described as cooperative in putting a stop to the drug traffic at the Barracks.

"I just about got the last fire damage repaired," Smith lamented. "I have no idea how long it will take to rebuild again, but I will rebuild," he promised.

Paul D. Hardman

SF Bay Area Models Guild News

Recent articles appearing the the San Francisco based publication, "The Gay Crusader," edited by Rev. Raymond Broshears, carried the headline "POLICE ARREST OF ILLEGAL GAY 'MASSEURS' IS ORDERED." In previous issues, the "Crusader" attacked the various model, escort, com-

panion and massage freelancing professions.

The story also claimed that the alleged masseur crackdown had been ordered after a group or groups began a 'shake-down' and 'extortion racket' of its clients.

Under San Francisco city ordinances, masseurs and masseuses must be licensed by the Police Department. The same, however, does not apply to models.

According to San Francisco Police Department's Deputy Chief of Police for Investigation, Mortimer McInerney, under whom such a crackdown or investigation would be directed, said, "Nonsense! There is only one masseur we are investigating and only one. For one thing, the personnel shortage in the Department right now is enough to prohibit any such large-scale operation."

The story in the "Crusader" further claimed that the 'crackdown' met "with the approval of many gay leaders."

Deputy Chief McInerney said, "There is, to our knowl-



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edge, only one gay leader who has made the masseurs an issue." He declined to name the person; but, according to another and well-respected San Francisco based publication through their sources, Ray Broshears is the only one who has made the 'masseurs' an issue with the police.

Response from the San Francisco community has been mixed with the most alarming effect among masseurs, escorts, companions and models. According to San Francisco-Bay Area Models Guild Chairman J. Johns, "Plans have been laid for a closed meeting of all FREELANCING models, agents, and models with agencies. The meeting is necessitated as a result of those people(s) who continue to subvert minds of men with lies and deceit in their own publications. The sad part of all of this is the lack in checking out the stories like that printed by the "Crusader" on the part of models and clients who read such trash."

Mr. Johns went on to say further, "The meeting is to aid and assist in the discussions toward bringing about a 'sense of direction' and 'balance' in the business field of freelancing professionals and semi-professionals. The over-reactionary attitudes existing today in these fields can be blamed on a hand-few people who've been seeking to destroy those businesses for their own personal glory and profit aims. There is a lack of camaraderie between models, escorts and others who fail to verify what they read in such trash-rags as the 'Crusader'."

According to Mr. Johns, the San Francisco-Bay Area Models Guild is now chartered with the California Freelance Models, Talent and Agents Guild, a non-profit California corporation who will be represented at the meeting scheduled for November 19, 1976. Also planned by the local chapter in San Francisco is the installation of a "HOTLINE-HELPLINE."

B.A.R.

BAY AREA REPORTER

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(415) 861-5019
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B.A.G.L. Helps Mediate Labor Problem

Joe Belardi, head of the Hotel & Restaurant Employees Local #2 and President of the San Francisco Labor Council, put pickets in front of the Red Lantern, a bar at 180 Golden Gate Avenue.

On Friday, October 22,

the bar owner and members of the Tavern Guild called a press conference to explain what was going on, from their point of view.

At the same time, and in the aftermath of a highly successful meeting with local labor leaders at the Del Webb Towne House on October 19, Howard Wallace, who works through the Bay Area Gay Liberation Labor Committee, was checking with other labor leaders and Belardi

to mediate the problem.

Sorting the facts as told by parties concerned, the bar owners have no real objection with unions, except there would be no guarantee that if the bars went union that they would be able to get gay bartenders.

Gay people might lose jobs which would be taken by straight persons. The union concedes that that might happen.

Wallace informed the unions that while he and his group support labor, they do not do so at the expense of the gay workers. Wallace insisted that only if the gay employees of a gay bar want to support a union would he and his followers support unionization.

"If you can't get workers' support in the bar being picketed," he declared, "we will stay out of the picture."

"You have to remember that gay bars are not the same as straight bars; they are an

extension of gay life in this city. They are a part of the overall social scene. You have to have gay bartenders in gay bars. In that we totally support the Tavern Guild," he said.

"When the time comes and things are different and straight society has fully accepted gay people, then that would be a different story," he went on.

"It is a big mistake to pick on a small gay bar and try to unionize it without employee support," he said. "This is especially true right now when we are trying to help labor in defeating the anti-labor propositions on the local ballot. It's bad timing!"

The suggestion was made that since the Red Lantern is just across the street from the union headquarters, the union members were merely seeking a place to drink close by and hoped to change a gay bar to a straight bar.

Wallace was able to discuss the problem with labor leaders and with Belardi himself, and the hope is that the pressure will be taken off the Red Lantern and that Belardi will understand the special problems of gay bars.

Paul D. Hardman
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N.O.W. - Intern Program Openings

The National NOW Action Center is now recruiting student interns for the 1976-1977 academic year to work in the center's office in Washington, D.C. The internships are open to all high school, college, graduate and special students who qualify for their institution's intern program. Students will be given an opportunity to work in all of the issue areas of importance to women.

All N.O.W. internships are unpaid, part or full time positions, depending upon the requirements of the student's educational institution. Generally, students work from 12-30 hours per week.

To apply, send a letter and resume to the Action Center, Attn: Student Intern Program, 425 13th Street N.W., Suite 1001, Washington, D.C. 20004.

from National Gay Task Force
MARKS POLL

An independent poll of Democrats in 16 precincts of the Castro Area showed Marks almost the 2 to 1 favorite over Mendelsohn.

Marks	44%
Mendelsohn	29%
Undecided	26%

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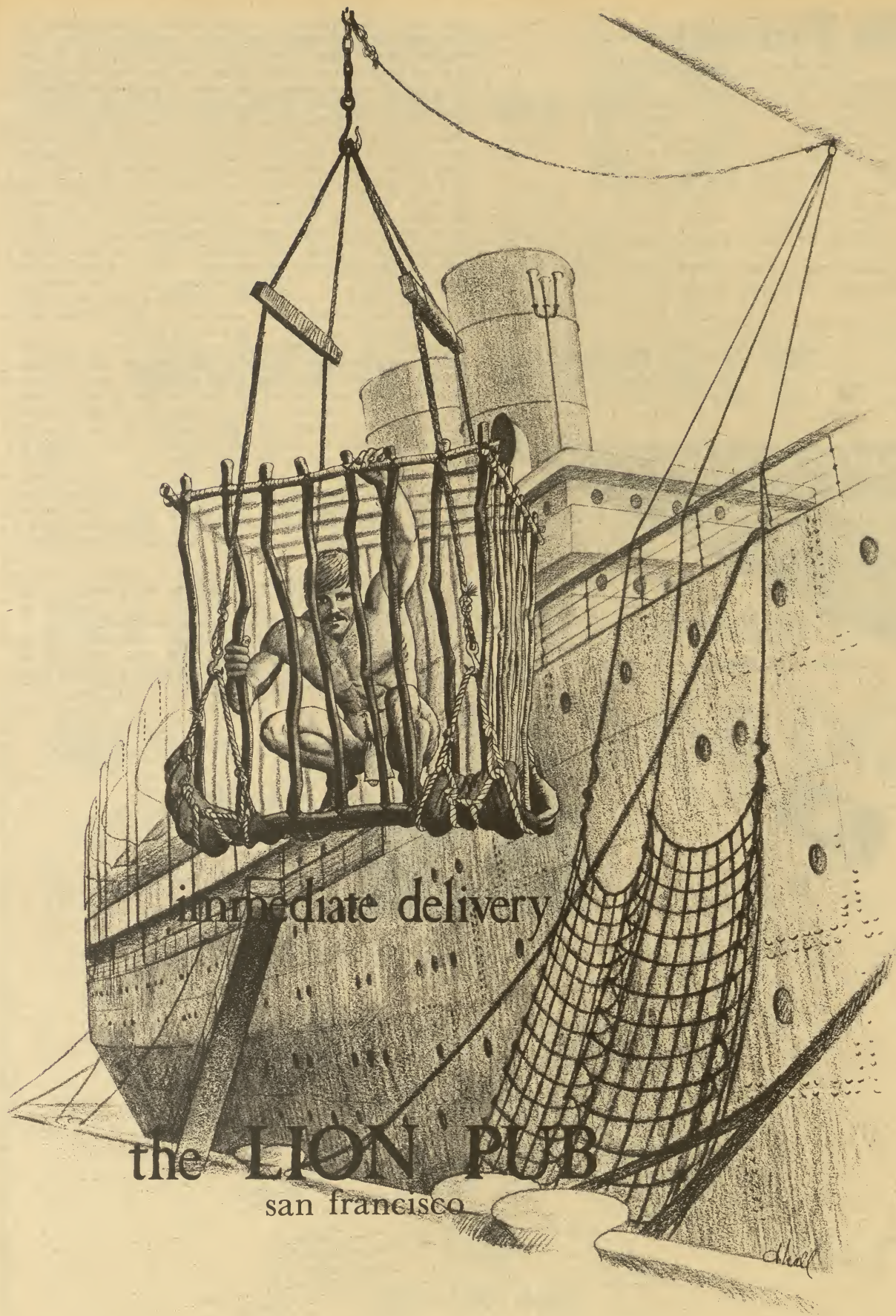
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Milk Forum

By Harvey Milk

A Heartbeat Away And Others

If you have doubts about Jimmy Carter, think about Bob Dole! Up until the V.P. debate I was not too comfortable with Bob Dole. After that debate I came away feeling that while Walter Mondale was no intellectual heavyweight, Bob Dole was a vicious and dangerous person.

I think Dole has to be an embarrassment to the Republican Party. A nightmare to others. Watching him in action, I could not help but think of Spiro Agnew. Only this time I think the Republicans have a person who is worse. If there is

still any doubt, think about the person who has a 50-50 chance of stepping into the White House: Bob Dole - an ultra-conservative with a mean streak.

The most important decision that a President makes, after picking his running mate, is his Supreme Court appointments. We know the low caliber Nixon tried to appoint. We know that Ford tried to impeach the best friend of individual rights on the court. When you look at the people that Ford has as advisors - Connley, Callaway, and Gen. Brown - you won't find any friends of the Gay Community. Long after a President leaves office, his Supreme Court

appointees remain. They can do more good or harm than the President himself. I am worrying about the people that Ford and/or Dole would appoint. I see ultra-conservatives who would continue the unfavorable rulings on Gay Rights that the present Nixon Court has taken. Jimmy Carter has stated time and time again that he would sign Gay Rights legislation. Ford won't even talk about it. Based upon their attitudes and the viciousness of Dole, Ford's choice for V.P., I have to vote for Jimmy Carter.

UNITED STATES SENATOR

Hayakawa is anti-gay. John Tunney is regarded by the A.C.L.U. as the best vote in the Senate. Some of Tunney's positions I do not like, but his stands against wire tapping, for civil liberties, against Angola, against Nixon, rank him as the best Senate vote. On all these issues he led the fight by being first. Hayakawa would probably have been against the Boston Tea Party; John Tunney would probably have led it.

State Senate - An Ugly Side of Mendelsohn

Apparently the Mendelsohn campaign feels that he is in serious trouble. Why else would they have turned to

ugly and rotten campaigning. It smells. It is something one would expect from the Nixon book. It has even led to the defacing of private and personal property. When a candidate allows this to take place, it is because he has nothing good to sell about himself. It makes one take an even closer look at the candidate. If he allows his workers to become ugly, it says something about his character. This type of desperation tactic makes people turn away from politics. If for no other reason, this warrants a "No" vote on Bob Mendelsohn; but there is a long list of other reasons why not to vote for him.

His vote and reasoning for the death penalty make him an apt candidate for Orange County, not San Francisco. The Bay Guardian last week listed his voting record and financial indebtedness. The Guardian concludes that Mendelsohn's vote is up for sale to the highest bidder. Mendelsohn is completely in the hands of the Downtown Chamber of Commerce when it comes to how he should vote.

Milton Marks, on the other hand, has a voting record that one can be proud of. Almost everyone who knows his record has to agree that Marks is a "good" vote. There is no reason to replace him. In fact,

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the only justification that Mendelsohn could have in running is personal ambition and not better legislation. That is no reason to run against a good legislator who also is a friend.

Board of Education - Gonzales & Tom

You don't have to vote for four. The fewer you vote for, the better their chance of being elected. I have listened to all the candidates more than once. The incumbents have to take the responsibility for the school board mess. No incumbent gets

my vote. I not only listen to the challengers but watch who turns up on candidates' nights. Having traveled the circuit, I know what it is like to go when you are not wanted and where you are not wanted. I know some candidates don't like to go to some candidates' nights because of prejudices on both sides. But, most go anyway to all audiences. When a candidate does not turn up at Gay Candidates' Nights, I take the message loud and clear. I noted who did not turn up at the Gay

Voters League, the only candidates' night in the Gay community where any gay person could ask any candidate any question. Bill Maher did not show up for this event. He may be regarded as a "liberal" by some, but in the true test he failed. Along with some incumbents he was the only challenger not to show up. The only one.

Two people impress me. Both are knowledgeable. Both are not afraid to question the incumbents. Both are fighters of different types, and both would be assets. Jim Gonzales was the first candidate to seek out Gay teachers individually to find out more of their problems. That takes knowledge of communities. I like that. I like the way he goes on the offensive. He gets my vote. My other vote goes to one of the most well-informed people in the race - including the incumbents - Ben Tom. To listen to Ben is to learn. I strongly urge people in the Gay Community to vote for only both of these men and thus enhance their chances of winning a seat.

COMMUNITY COLLEGE
BOARD

The interest here is that a Gay person is running. The incumbents, after four years on the board and fearing that they

may lose the Gay vote, suddenly have passed a Gay Rights policy statement two weeks before the election. I don't buy it. If they are so concerned about Gay people, why has it taken them four years and now the possibility of one of them losing for them to befriend us? Based upon their attitude, I can't vote for any of them.

Ray Broshears, the Gay candidate, is probably the most controversial person in our community. Much of what Ray does and says I disagree with, and strongly so. Ray has called me every name in the book. I think a lot of what he does is misguided. But, I also have to say that because he is a candidate in this race and because he has gotten such strong support from so many parts of the city and has a chance of winning, he, and only he, has to be given credit for the current board's passage of a Gay Rights policy just before the election. If Ray was not in the race and did not stand a chance of winning, we would not have that pro-Gay policy statement passed. He, just as a candidate, has done more in this one area than the rest of us put together. Because of that and the inactivity of the board for four long years, I cast my vote for a Gay person with whom I disagree on many issues. Even his bitter enemies will have to talk

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fast to come up with some far-fetched reasons not to give Ray credit in this issue.

Propositions

State: No on 13, the dog racing horror. No on 5 which was beaten last time and PG&E got on the ballot again. No on 4 and Yes on all the others.

City: Milk goes well with "T." (I couldn't resist that.) "T" is district election of supervisors. It is the best way of getting community people on the board. The only groups against "T" are the Supervisors and the Chamber of Commerce and the people of St. Francis Woods where five supes live. The Chamber of Commerce's campaign manager has stated on radio, "district election of supes is the only way that Harvey Milk, and people like him, can get elected." The statement did not say out-and-out that the Chamber of Commerce would think it would be bad for the city to have a Gay person on the Board of Supervisors - that it might drive some tourists away - but they sure as hell implied it last week.

Proposition S is a policy statement on Yerba Buena. The way it is worded it can cost us a lot of money, and a lot of money. Like Candlestick Park, like BART, and a few other downtown pet projects, we end up paying and paying and paying for their toys. Yet, whenever the Gay Community wants anything, we get turned down. It is about time that the Gay Community stops voting for the Chamber of Commerce's projects only to be ignored in our own desires.

The others:

YES on A, C, E, F, H, K, N, P, Q, R and T.

NO on B, D, G, I, J, L, M, O and S.

Remember that Jimmy Carter may or may not prove to be a "friend" of the Gay Community, but we know that Ford and Dole are not.

Harvey Milk

Coits Name New Officers

The Coits of San Francisco, one of the city's oldest gay organizations, have elected officers for the coming year.

The newly named president is Jim Leuker. Continuing in his second term as vice president is Keith Wayde. Other new officers are Ed Durity, treasurer; Peter Winchester, recording secretary; and David Howell, corresponding secretary.

The Coits, a club formed to sponsor organized social events and to engage in charitable activities, are in their fourteenth year.

Operation Concern "Coming Out" Group

GAY MEN, Considering coming out to your families?

Call (415) 563-0202 for information on a group; Wednesday evenings beginning November 3, led by Scott Wirth, PhD, and Saralie Pennington, MSW, of Operation Concern - Pacific Medical Center. Sliding fee scale.



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George Mendenhall

FINDING THE ANSWERS

Who Is Supporting Mendelsohn?

It is with some joy that we look toward November 3 - when the election is behind us. This writer's involvement has been considerable. We learned many years ago that if we are to get our rights, we must be political. Nevertheless, it will be interesting and hopefully productive to again analyze the current status of the Society for Individual Rights (SIR) and the re-organization underway in Bay Area Gay Liberation (BAGL).

Even if you read this AFTER the election, it might be worthwhile to take a look at how much of the support for

Bob Mendelsohn and Milton Marks developed during that state senatorial race.

As we have been saying for many issues of B.A.R., Marks has been the social butterfly - attending more gay events than any of us. In fact, when we were involved in a full-blown (!) orgy after the exciting Beaux Arts Ball, someone called out, "Well, where is Milton Marks?" It was about the only social event he had missed this year.

Among those who supported Marks were the top brass of the social scene in San Francisco. This included several past and present "Emperors" and "Empresses" plus such socially known personalities as Sweet Lips, Luscious

Lorelei, Momi Starr, Tacky Ruth, Jose, Polk St. Sally and Mavis. An impressive list indeed!

Poor Bob Mendelsohn had to content himself with support from those who have been most effective in San Francisco and Sacramento in pushing legislation that benefits us all. Bob did not have the social set, but he did have Sheriff Richard Hongisto, Mayor George Moscone, Assemblyman Willie Brown, Supervisor Dianne Feinstein and both Phil and John Burton in Washington. Among his gay supporters he did not have Tacky Ruth, but he was able to get endorsements from gay city commissioners such as Attorney Rick Stokes, Del Martin and Phyllis Lyon plus Sacramento gay lobbyist George Raya. Bill Beardemphl, Sentinel publisher and founding president of SIR, endorsed Bob along with former SIR presidents Dorr Jones and Larry Littlejohn. These incumbent

officials and gay activists saw Bob Mendelsohn as a leader who is not afraid to introduce and fight for controversial legislation.

Mayor Moscone, who has enjoyed the support of the gay community and who has appointed upfront gay people to city commissions, says that he and Mendelsohn have the same political philosophy. The mayor says, "Bob is not afraid to lead - to get involved in controversy. He is a person who gets things to happen."

It is not a surprise to this writer that those who have walked the halls in Sacramento and who have been working the floors at City Hall for us are supporting Bob Mendelsohn. These people are political realists. They know that our work has just begun. Now we must tackle this state's sexual solicitation law, the lifetime registration of "sexual offenders," adding "sexual orientation" to the state's employment and housing legislation and put a halt to the denial of business and professional licenses because of "moral turpitude." Mendelsohn promises that he will present a Mendelsohn bill. In his many Sacramento years there has not been one single piece of legislation concerning gay rights from Marks' office!

Milton Marks told us recently that we should "print the truth about me." Well, here is the truth: we asked Marks to answer eleven questions about his record in Sacramento six weeks ago. He has never answered one of those questions. Among the questions asked were what senators had he influenced to support the Brown consensual sex bill, what pro-gay legislation had he ever introduced, what senators considered him a "leader," why does he spend all year campaigning by attending social functions and little time working his own legislation in Sacramento? We are still waiting. But then Marks has been very busy - winning the applause when he makes his endless social appearances.

All of this would be comical if it were not essential that we have a strong voice to carry our legislation in Sacramento. We urge that you give yourself a present - continued gay legislation in Sacramento - by voting for a leader. Pull the lever down for Bob Mendelsohn on November 2.

George Mendenhall

SUNDAY, OCTOBER 31

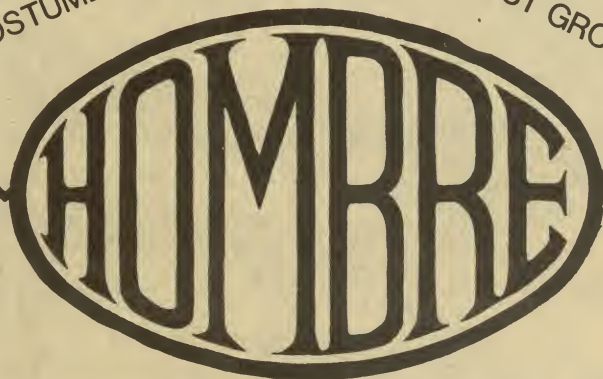
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WORLD OF WAYNE

Re-Elect Senator Milton Marks

by Wayne Friday

One of the most closely watched political contests in the Bay Area this year is the race between Senator Milton Marks and Supervisor Robert Mendelsohn. For all voters in San Francisco, both gay and straight, this should be an easy choice - Milton Marks is far and above the better candidate; he has done his work in Sacramento, particularly looked after the interests of gay citizens, and deserves re-election. While Bob Mendelsohn was busy courting wealthy campaign investors downtown and other millionaires who have consistently bankrolled Mendelsohn's various campaigns, Marks has been working hard for us in Sacramento leading the fight for lower taxes (Marks authored legislation to reduce the sales tax and fought hard for tax breaks for San Francisco property owners, renters, seniors and, most importantly, to gays and singles.). Milton Marks practically walked the Consenting Adults Act Bill (AB489) through the Senate. Senator Marks has been a friend of the gay community long before any of the current crop of political do-gooders, such as Bob Mendelsohn, came along; and the gay community would be doing Marks a great injustice by turning our backs on him now merely because a perennial candidate such as Mendelsohn (he has run for three different offices in the past three years) wants to use Marks' senate seat as a stepping stone to higher office. Mendelsohn has consistently voted "downtown" on environmental issues such as Playland-At-Sea. Mendelsohn has consistently voted the highest tax proposal while voting to cut vital city services, such as Muni and the Health Department, and voting to cut General Assistance in half! Some of Mendelsohn's literature suggests that Cesar Chavez is supporting his candidacy - not so! In fact, Mendelsohn accepted \$1,000 from the California Growers and Cannery Assn., Chavez's arch enemy, and Cesar Chavez and his farmworkers' union have refused to support Mendelsohn. In 1971 Mendelsohn accepted a campaign contribution of \$12,000 from PG&E and had to be ordered by the Courts to report it. He conveniently forgot it and blames the oversight on a "clerical error." Small wonder - no candidate who wishes to portray himself as a champion of the people would want the people to know that

PG&E helped bankroll his campaign. To quote the latest issue of the S.F. BAY GUARDIAN (October 22, 1976), "he (Mendelsohn) is the best supervisor that campaign money can buy." The GUARDIAN goes on to say, "let's keep Milton Marks in Sacramento where he's doing a good job - let's keep Mendelsohn here in town where we can keep an eye on him." I urge all readers to join me in voting for Milton Marks on November 2nd.

Only because people often ask me who I'm voting for on Election Day; here goes:

PRESIDENT: This is one that you will have to decide for yourself. I'm not crazy about either of them, but will probably end up voting for President Ford. (Where is McGovern now that we need him?)

U.S. SENATOR: No doubt about this one - John Tunney. (I won't be surprised to see Hayakawa win, but not with my vote.) This is another case where I wish we had a different choice, but we don't; so vote for Tunney.

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POLITICS & POKER

Harvey Milk's strong endorsement of Milton Marks caused shock-waves in local political circles ... Barbagelata and Moscone fueding bitterly again ... Roger Boas' confirmation headed for a rocky time in the Board of Supes; why the Mayor nominated this political lightweight is more than most observers can figure out ... Prop. T now

looks like a winner; Prop. T would guarantee district election of supervisors and deserves your "YES" vote on election day ... one local Demo politico I know who has endorsed Tunney has a \$100 bet that Hayakawa will beat Tunney (I'll tell you his name after election day.) ... Marks and Mendelsohn both spoke to the Tavern Guild's Tuesday meeting at the House of Harmony ... Want to be with the candidates and their

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supporters on election night? You will have to go to L.A. to be with John Tunney who will be getting returns at the LAX Hyatt on Century Blvd. or to the Century-Plaza Hotel in L.A. to be with Dr. Hayakawa. The Ford people in S.F. said they will announce where they hope to have a victory party by the end of this week; the Carter people told me they don't intend to have a party (maybe they don't expect a victory); Senator Marks will await the returns with his supporters at his Headquarters at 1595 Van Ness; Supervisor Mendelsohn will await returns at his Mint St. Headquarters.

PROPOSITION "T" YES!

Tom Spinosa, the GOP candidate against Phil Burton, has the biggest billboards in town ... the political editors at the ADVOCATE showed little courage by refusing to make an endorsement in the Marks-Mendelsohn race ... Bran Fanning, the liberal Republican and former Mayor of Tiburon, running for Congress in the 5th C.D. working day and night to unseat John Burton ... it's time to elect a gay Supervisor - vote YES on Prop. T ... Carter's advisors abruptly cancelled Bella Abzug's campaign tour on the Carter-Mondale behalf

when the mouthy Bella embarrassed Carter by some of her comments ... the S.F. Chapter of NOW (National Organization for Women) endorsed Senator Marks ... the S.F. CHRONICLE endorses President Ford ...

CONGRESS (5th District)
Branwell Fanning

CONGRESS (6th District)
Phil Burton

CONGRESS (12th District)
Paul N. "Pete" McCloskey

ASSEMBLY (16th District)
Art Agnos

ASSEMBLY (17th District)
Willie Brown or Joan Hukari

ASSEMBLY (18th District)
Leo McCarthy

BOARD OF EDUCATION
Ben Tom and Jim Gonzalez

BART DIRECTOR (Dist. 7)
Ella Hill Hutch

BART DIRECTOR (Dist. 9)
Robert Kirkwood

AROUND TOWN

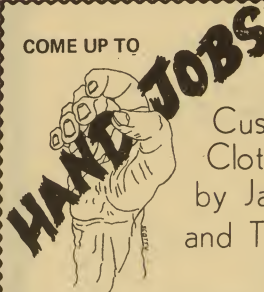
The Beaux Arts Ball a huge success ... Polk Street will be the place to go on Halloween nite; the S. F.

EXAMINER reported that over 50,000 expected on Polk Street Sunday nite ... belated birthday greetings to Harry of the N'Touch ... the property values and the prestige of the apartment building at 1675 Clay to increase soon ... good luck to the new owners of the Yacht Club ... one of the most pleasant places to have lunch is still the *P.S. on Polk Street - especially when Dixon is behind the bar ... stop in and take a

look at the remodeled Wild Goose ... the next Tavern Guild meeting will be Tuesday, November 9, at the Hombre on Market Street at 1:00 PM ... Gary McDonald elected to the Board of the Tavern Guild ... Frances Faye coming back to town for an appearance? ... Grand Duchess candidate Tanya campaigning hard and looking good ... see you on Polk Street on Halloween (Sunday) nite ...

Wayne Friday

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Brother Bizarre's Gaze

Endorsements And
Commentary, 1976

by Mark Joplin

"POLITICS (n): A strife of interests masquerading as a contest of principles. The conduct of public affairs for private advantage." — Ambrose Bierce, The Devil's Dictionary

* * *

I got involved in politics very early in my life. I grew up during the climactic days of the mid-to-late Sixties, when the old values were being questioned and change was in the air. I saw the marches and the demonstrations and the draft-card burnings. I felt the sheer energy of a nation of conscious young people, striving for a life, liberty and pursuit of happiness that was more than mere words on a piece of parchment.

But then — something happened. King and the Kennedys got planted. I remember the day Bobby Kennedy was shot: my family and I were up in the mountains when we heard the newscast. My twelve-year-old mind could not quite grasp all the import of him, but something inside told me that we had lost our last hope — and that there probably would never be another one like him in my lifetime.

And when they covered the Republican convention that year, I said out loud, "Why couldn't Nixon be the one who was shot?" And my mother admonished me, saying that I didn't really mean that, and I apologized. But the same voice inside my head that told me that Kennedy's death was a loss told me that something bad was going to happen, and that this shifty-eyed Republican was going to have a lot to do with it.

My crying began when Nixon won the election. It continued as I watched the escalation of the war in Nam, coupled with the crushing of the dissent here. I cried as I Above" selection is enacted, watched news footage of war-resisters in Chicago getting

their heads cracked open by Daley's kulacks. I cried as Allison Krause, Jeffrey Glen Miller, William K. Schroeder and Sandra Lee Sheuer were senselessly murdered on the campus of Kent State. I cried as mothers proudly hung gold stars in their windows after having their sons' mutilated bodies sent back to them from Cambodia.

It has been a hellish eight years for me. Eight years in which I have seen Nixon, Agnew and Reagan stifle the revolutionary fervor of the Sixties and replace it with the Deadhead Seventies. Eight years in which I have seen the great become evil. Eight years in which I have seen the status return to quo.

Eight years later — and the recent Hart poll shows that more than half the people in America will not be voting this election. The reasons given all boil down to one word: apathy. "Why vote? Ford and Carter are both alike," is the consensus. The ruling class wins either way, the pork-barrel rolls on, and our so-called "Freedom of Choice" is limited to whether we want a Democratic Nixon or a Republican one.

We are all eight years older and not one iota wiser. And if there ever was a time when Bierce's quote had ultimate relevance, that time is now.

* * *

I am endorsing Nobody for President, as a write-in candidate, and am encouraging everyone to do likewise. It simply doesn't matter whether Ford or Carter gets elected; we get castrated either way. I subscribe to Harlan Ellison, when he said, "We may get our heads chopped off, but we are not obligated to aid the axeman." Until a "None of the dissent here. I cried as I Above" selection is enacted, writing in Nobody on the ballot remains our most effective



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means of expressing our disapproval of this national farce.

In the race for U.S. Senate, however, a choice must be made. I am endorsing incumbent John Tunney, to keep the seat out of the hands of the most consummately evil man to come down the pike since Max Rafferty. Hayakawa has shown us more than we care to know about him during his tenure at S.F. State College, where he proved to be an intolerant and altogether inept administrator. His position on dissent is well known: call out the National Guard. I shudder to think of a person like that representing 50% of California.

On the positive side, while I am not endeared to Senator Tunney, he does have a strong record on issues regarding the environment and civil liberties. Let's put Tunney back in Washington, but let's get the heat on him after he's there.

I laughed when I read the Sentinel's endorsement of Bob Mendelsohn and simultaneous put-down of incumbent State Senator Milton Marks, who they said "responds to only one faction" of the Gay community, while "Fighting Bob" has garnered the support of the "responsible Gay community." Who are these "responsible" folks who endorsed Mendelsohn? Beardemphl and Broshears, that's who.

On the other hand, Milton Marks has attended more Gay functions for more diverse Gay groups than his challenger even knew existed! And anyone who can garner a list of supporters that covers the political spectrum from Tom Edwards to Donald Hughes to Bob Ross to Harvey Milk to Mark Joplin has obviously got more support than the Sentinel pooh-pooed him away with. Re-elect Milton Marks!

On the San Francisco School Board, my primary endorsement goes without reservation to Ben Tom, the most experienced of the nearly 20 challengers for the four seats — and the most likely to succeed. Strongest of all the candidates on the issues of Gay rights and the humanization of the militaristic Physical "Education" program. If there is one candidate deserving of a bullet vote this year, that candidate is Ben Tom.

My secondary choices go to Jim Gonzalez, Silvia Weinstein and Bill Maher, the youngest and turkiest of the Young Turks running for the board. All have strong positions on several key issues, and all are supportive of Gay rights. Mix 'em or match 'em.

I have no endorsement for Community College Board,

except that anyone who could cast a vote for a man who endorsed such doppelgangers as Nixon, Hayakawa and Mendelsohn, while giving short shrift to such freedom-fighters as Hayden, Udall and Milk, is clearly not interested in Gay rights. I refer, of course, to Ray (Flip-Flop) Broshears, the friend/enemy of the community, depending on who's in his good graces this week. A man who has managed to antagonize most everybody (remind me to tell you about he lied my way out of my position in the Truman Democratic Club sometime). He is the living epitome of a "Pot Shots" card I received in the mail a while back. It says, "Take Notice: My Moods and Attitudes are Subject to Change Without Warning and Without Explanation." Next to it was a face, re-drawn to look like Broshears, sticking his tongue out at me. And you.

* * *

The State and City Propositions this year are characterized by the fact that there is more to vote against than for. The State ballot has a re-submission of last June's Prop. 12, which was rejected by the voters by huge margins. It is now Prop. 5, and has the backing of PG&E, BofA, Crocker and most other large banks and savings/loan corporations. It's easy to see why: Prop. 5 sets a maximum 10% interest rate for all lenders of money — except the large corporations, who can still have a field day. No on 5!

Propositions 3 and 12 provide for a bond to develop solar energy systems. Vote Yes on both; it's a chance to atone for some of the damage you bozos did by voting No on 15 last June.

I don't really want to go into Prop. 13 because it's bad either way you look at it. A Yes vote creates a new special-interest group, but provides the state with a minimum of \$45 million in new revenues each year, while a No vote denies George Hardie his little boondoggle, but gives the go-ahead to the corrupt horse-racing interests backing the No on 13 drive, who don't shell out a plugged Bicentennial quarter for the benefit of day-care centers and schools. You vote how you will. Jesus, do I have to tell you everything?

YES! YES! YES! ON PROPOSITION 14!

On the City ballot, we are faced with an insidious scheme by the Board of Supervisors to kill rank-and-file labor in San Francisco. Propositions B, D, I, J, L, M and O threaten not only

labor, but San Francisco workers as a whole. Don't let your anger over assholes like Crowley and Mazzola result in the suffering of the rank-and-

file worker. They are the ones who will feel the wrath of Kopp and Co., while Crowley and Mazzola continue to stuff prime rib into their mouths. Defeat

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the anti-labor package. No on all of them.

Also vote No on Proposition E. This proposal, which would allow appointing Civil Service officials to select any of the top three applicants on the job list rather than the top one is legalized bigotry of the worst order. Further, it provides for no appeal if the top

scorer feels s/he has been discriminated against.

A resounding No vote on Proposition S will send a message in burning letters to City Hall that we are sick and tired of seeing our tax dollars spent on boondoggles such as Yerba Buena, which benefit only the tourist industry.

YES! YES! YES! ON

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*would like to thank all the many
volunteers and others who helped
to make this year's*

*Beaux Arts Ball
the Great Success it was.*

Many Thanks Again

PROPOSITION T! I'm still pissed at the way the lines were drawn, but they can be changed in time. What matters is that if Proposition T passes, there is no way on earth that Harvey Milk will not be elected. The proposed 5th District covers the single most heavy block of Milk supporters in the entire city!

And you know what? The No on T campaign slogan is absolutely true! Divided, they do fall -- the Chamber of Commerce, the big real-estate interests and best of all -- the present Board of Supervisors. I take back all the nasty things I said about it -- well, almost everything -- and am asking you to VOTE YES ON PROPOSITION T!!!

Seldom has crow tasted so delicious.

(Please address correspondence to: Brother Bizarre's Gaze, 1209 Sutter #24, San Francisco 94109)

Women In Print Conference

A Women in Print Conference was held in Omaha, Nebraska, August 29 to September 5, where 132 women, predominantly lesbians representing over 70 feminist and lesbian feminist publications, presses, periodicals and bookstores from all over the country, met to exchange information and create a more substantial network for the feminist press. The conference was organized by Daughters, Inc., Quest: A Feminist Quarterly, Plexus Newspaper and Diana Press.

from National Gay Task Force

D.O.B. Lesbian/ Feminist Cultural Series

The Daughters of Bilitis have scheduled a Lesbian Feminist Cultural Series for the month of November.

Location for the cultural series is the Gay Community Center, 32 Page Street, San Francisco.

Dates, subject matter and speakers are as follows:

November 2
Religion and the Lesbian: Susan Hobbs of MCC; other speakers will be from Integrity, WICCA; and Dignity. (A panel of four.)

November 9
A Rational Look at our Lifestyles: (A panel of four.) Speakers to be announced in flyer.

November 16
Lesbian/Feminist Urban Survival Tactics: D. Wolf; Camille LeGrande; Leslie Gross (A panel of three.).

November 23
Psychology for the Lesbian: (A Positive Approach) Barbra Arms; National Sex Forum; a speaker from BATL (Bay Area Teen-age Lesbians); and Slightly Older Lesbians are scheduled.

November 30
Arts & Letters: Sandy Boucher; Pat Mattee; Victoria Hammond, et al.

There will be a nominal donation requested to defray the cost of mailing and program printing.

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Southern Scandals

By Mr. Marcus

Anybody who says it wasn't a hot time in the Old Town last Saturday night was sitting on a cake of ice. Down at 101 Kansas Street, The Galleria was the scene of the Tavern Guild's most spectacular and glittering Beaux Art Ball, complete with spotlights in the sky, live announcements of arrivals in front and a fantastic job (again) of MC'ing by the indefatigable Michelle The Game cock Court of Emperor Hector was very much in evidence as ushers, ticket sellers, helpers and all-around aides. Politicians of every spectrum were there for their recognition and looking quite drab next to the exquisite plethora of glittering costumes. At Seaman's Hall, the Warlocks M/C braced themselves for the midnight crowd that descended on the place for the Witches Xmas Party — another jamboree of jiving, juicing and jubilation. Dennis Charles, Editor of Kalendar, decided to shun all the parties and stealthily made his way to the Fomsom Barracks for a long-suppressed desire to visit the pleasure palace of dubious repute. La Charles barely made it to the registration desk when the fiery holocaust that demolished the structure ended that urge, as the Barracks provided a non-scheduled fireworks display for Miracle Milers who rushed out of the Ramrod, Hungry Hole and the Round Up to witness the awesome spectacle. A black flag hangs outside the residence of the Empress of the 1100 block of Castro Street, Randy Johnson, who is one of the most vociferous in his mourning at the demise of his favorite bath house. Yes, it was a hot time in the old town last Saturday night and a weekend that many of you will never forget. It all happened South of Market too and if you weren't around for any of the aforementioned you missed it all!

The next biggie event to hit Our Town is the CMC Carnival on Sunday, November 14th. Former CMC president, Roger Tennyson, takes the reins as Chairman of the event, which, as always, promises to be another day of fun and frolic. Tickets for \$2.50 in advance are on sale everywhere. Pay \$3 at the door. There will be no booths downstairs at Seaman's Hall this year, and the booths are sold out already. At least 5 busloads of merry-makers are enroute from San Diego to Los Angeles and the Groovy Guy of California will be competing for the Mister CMC Carnival title. The whole affair will be an exercise in "sardineia" but it is always a fun event. Plan now to attend one of Northern California's biggest events, the CMC Carnival. See you there!

Elsewhere in this issue, the nominees for the 4th Annual Spoon Awards are listed. The big camp event takes place in the Show Room at The City on Sunday, November 7th, beginning promptly at 6 PM. The King of Spoons, Tom Avila and his Queen, Sandi Launer, stirring to the end, state they WILL NOT give up their crowns, but alas, the Third Spoon Court has met and balloted already and the new shit-disturbers among us are already chosen. A show will be provided so if you want a good seat, call 391-7920 now for reservations. There were 107 persons nominated this year with most of the nominees wondering "Why me?" when they very well know they've been guilty of stirring. See you there too!

This weekend, Sunday to be exact, Halloween descends upon us and Everybody will be out on the streets, or in a bar, or on a bus, or flying real high.



A BART STUDIOS PRODUCTION Scene from soon to be released "Performance" starring Duff Paxton and introducing Gavin Geofrey; also appearing in the cast is Frank Rappola, a featured per-

former in Twelve At Noon, currently showing in the San Francisco Bay Area. Watch for "Performance" coming soon in an exclusive premiere in San Francisco.

Most of the bars are giving away big money prizes and the night should be absolutely crazy. Get to you favorite bar early to

witness the parade of buses and costumes. You'll love it.

Nose to nose.....or Toes

to toes?.....At least one bartender is not too happy with his recent assignment to a private party. It seems this "grand"

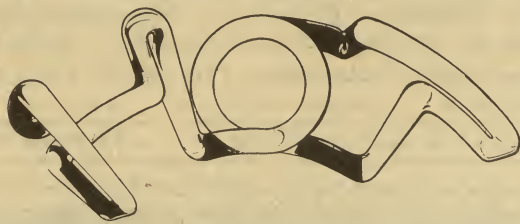
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queen hired a bartender for his 34th birthday party and made the bartender serve drinks for 5 hours, paid him \$20, gave him a dildo for a tip and asked one of his guests (a Pillsbury heir, yet) if he tipped the bartender. Wanna bet THAT queen's name is MUD all over town and doubt if she'll EVER get another private bartender again???? Whoever is running the Golden Dildeaux Awards please accept my nomination of Joel Coleman for Best Performance by an Individual in an Orgy; he shone Quite Nudely at the Warlocks Witches Xmas last Saturday. Cliff Elmon of that famous Richard of San Francisco Studios is having an "Old Aunties" dinner party for several of his over 45, under 70, friends soon and if you want to get invited, be sure to give your real age. Lots of people are alternately happy And upset with Helen Naffey, the first Miss Cowgirl of the South of Market Sweetheart who routinely announced that she will be wed in Reno on the 5th of November. Please leave gifts at the 527 Club and wish Helen the best of luck and wedded bliss forever. We love you Helen. Congratulations to Deno Thomas, winner of the Golden Knight Award for the Best Columnist reporting South of Market events at the Knights of Malta two Saturdays ago and also to all the other winners. Norman, Is That You? inquired Wally Rutherford of his roommate of some 9 years the other day. Norman, who was once the warm-up act for Charles Pierce at the old Gilded Cage, reminisced that when he first met Wally, they had a 3-day Mad love affair after which Wally had tonsillitis and only had one visitor (his grandmother), causing Prince Dixon to inquire: "Is that why he gave up singing?" Memo to A Different Beat: Wanna see a hot man? Johnny Fusco at the Fickle Fox - married, but available - sometimes. What current title holder has definitely washed her hands of helping a certain individual with fund raisers because the money that was supposed to be going for senior citizens meals is being diverted to pay for telephone bills? Congratulations to Tony DiSette and Phillip Prince of the *P.S. who were wed last Saturday and had this Huge reception at the New

Bell later on that day. If you missed seeing Freak Lady Jack around the campus, it's because after an FFA session he saw this dude at the urinal who did this unreal "unreeling" and decided to head back east for some surgery to better appreciate the scenery hereabouts. Eddie Barron, the new owner of the New Ramrod has Crisco Only for sale behind the bar - try for Fluffo North of Market. You just have to check out the Outer Limits on Valencia, it's right across the street from the newly enlarged Fickle Fox and say hi to Mel Square and Danny. Nice, nice party at Ron's Windjammer last week for Grand Duchess Candidate Connie - nice theme song too, "Feelings" and All the biggies were in attendance for this one. The Grubstake on Pine will be remodeling their tiny kitchen soon to better serve you so don't mind the inconvenience when it happens. Ever wonder how they serve all those hamburgers and eggs in such a small space? Check out the fabulous menu at The Paradise near Castro and Market. One of the few places, straight or gay, that lets you pick out your own live lobster. Investiture of the Gamecock Court of Emperor Hector will be at the Old Waldorf, 444 Battery on Saturday, November 6th - it should be fun. What about that tuxedo, Danny boy? Don't forget, Mr. B's S&M Ball on Saturday night, October 30th - bring whips, chains and Much leather if you want to win the prizes. Mama Peck is staging the Headdress Ball on November 5th too, so start plucking those birds if you dare to compete in this one. Watch for the return of Terry Taylor from Philadelphia soon in a Big new show. Quite a crowd at The Stud last Sunday night to catch the fabulous Sylvester and his new band. Watch for some Big Big names coming to the Stud in November. It will be Hot. Try a strawberry daquiri at Cissy's Saloon or some fabulous ice cream at Sweet Licks on 18th & Noe. This town is full of goodies.

Wrapping it up this time - have a good time this weekend and love your brothers and sisters. Remember, I love you all!

MISTER MARCUS

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PORN CORNER

By George Robert

As stated in our last column we will preview two more Falcon Films, both are solo j/o movies and both are very good.

Ratings: Excellent XXXX, Good XXX, Fair XX, Bad X

REFLECTIONS OF ALLEN

200' Color, Falcon # 601, Reg. 8mm
We saw Allen's first film for this company (# 556) and thoroughly enjoyed it. We sometimes wonder what happens to some of these models, they make one film and then disappear. Happily tho', Allen returns to us.

This film is interesting in the fact that it takes place in front of a mirror and at no time do we get a reflection from the cameraman.

Allen is obviously very much into himself as he fondles, caresses and simply makes love to himself to

his mirrored image. Shades of Narcissus. The film is well done, the color excellent, and the climatic scene worth waiting for, a must for the collector of j/o films.

Rating XXXX
CHIP

200' Color, Falcon # 597, Reg. 8mm
We have a delightful athletic fantasy in store for you in this next film review. We see a good looking young athlete. He's running across an athletic field, then we go into a little rop skipping, sparring and general calisthenics. All the while we wonder what's under those workout clothes.

Finally Chip gets undressed and all we dreamed about is there and more. We find a well endowed young Adonis who fondles and plays with himself. One gets the

impression that he is putting on a show just for you, the viewer. A formidable movie sure to please. Rating XXX.

Both above films are available from Falcon Studios, P.O. Box 750, San Francisco, CA. 94101. You must state that you are 21 years old and are personally requesting information and/or prices.

LAUREL THEATER

We finally caught the live show over at the Laurel. It was certainly a little different from the run-of-the-mill shows seen at some of our other theaters. The dancers are on really excellent and a good turn on. We thought the lighting could be improved. Don't take our word for it, drop into the Laurel and really enjoy it for yourself.

CINEMATACHINE

We saw an old friend advertised for their next film run, one of the best porno flicks in the last couple of years. **The Back Row** starring Casey Donovan. Also on the same program is an old black and white classic, **The Sailor and the Marine**, starring a purportedly

"Hollywood Name" as well as the current remake of same. This program will run til November 3rd. Enjoy!

Spoon Court III Of San Francisco

The Spoon Court of San Francisco III takes great pleasure in announcing nominees for Spoon Awards - 1976/77 at the 4th Annual Spoon Awards Ceremony on Sunday, November 7th at Tom Sanford's The City, 936 Montgomery at Broadway. The awards ceremony will begin promptly at 6:00 PM, with no cover charge or minimum. The nominees from the Spoon Court as well as the public-at-large, are:

Wally Rutherford	Bill Tolan
Madam Leslie	Bob Patterson
Jim Ostlund	Dick Gersbach
Larry Eppinette	Chuck Jenkins
Alan Stanford	Dennis Charles
Ronnie Lynn	Cliff Elmon
Ta-Ta Peter	Joan Crittendon
Marquessa (Trading Post)	Melvina
Gary Haubold	Dingy Don
Guy Hancock	Rick Hammond
Deno Thomas	Jane Doe
Tammy Lynn	Big Alice
Ginger	Bob Cramer III
M. Van Emon	Doug DeYoung
Rude Rita	Rennis
Tom Sanford	Dorix X
Gary MacDonald	Jack Kyne
Don Banks	Armistad Maupin
Wayne Friday	Dave Williams
Bill Lowenthal	Flame XI
Marcus I	Harvey Milk
Michael Delaney	Cristal VI
Jerry Lanier	Don Geist
Harry Gardner	Larry Thompson
Tenderloin Tessie	Mike Carling IV
Bob Golovich	Leona
Richard Newell	Bill Pielock
Bobby Allison	Tony Lasagna
La Kish Hayworth	Dick Bumpus
Mary Ellen (Twin Peaks)	Lafayette
Eddie Barron	Mark Brown
Tucker Trueheart	Mike Frawley
Peter Switzer	David Manduca
Lady Graytop (Seattle)	Karyl Andre
Jim Sass (Seattle)	Russ II
Charmaine L. Anderson (L.A.)	
Frieda Ix	Jammie, Miss Gav SF
Luscious Lorelei	Lee Dow
Grand Duchess Charlie	Tanya

Eddie the Mouse (L.A.) Jay Platt
Empress V Sepia (LA) Bill Taylor
Honey Carolina (LA) Mona (Ptd.)
Alan Wilfong (LA) Terry V (S.D.)
Morgana V (SD) Kate Marlowe
Darryl Jean Lotter Kim I (Ptd)
Duane Pierce (SD) Kenny Misso
Michael Hackett Samantha (Ptd)
Zane Tamas Chocolate Mess (Ptd)
Dorothy Big Mouth (LB) Dale Evans
Georgia Brown (LB) Jim Blevins
Joanne Neuer Empress I, Jose
Bob (Patti) Page Debbie Bosch
Keri Ambush Paul Dykestra
Jay (Cinnamon Stick) Fraser

In addition to the new nominees, special Hall of Fame plaques will be awarded to previous spoon winners who have never ceased to stir in their day to day interactions within the community.

Randy Johnson and Ron Ross (the 1st King of Spoons), will MC the event. Awards will be interspersed with entertainment throughout the evening, with special numbers created especially for the awards. The entire production is staged as a camp affair and it is expected that outgoing King of Spoons, Tom Avila, along with his Queen of Spoons, Sandi Launer, will present special camp awards that promise to be hilarious but meaningless. There is no admission, cover or minimum charge, but reservations for tables will be taken by calling 391-7920.

Swingers Choice



Louis Abolafia, Swingers Party candidate for President.
photo - Pat McLean

Louis Abolafia has been nominated as the Swingers Party candidate for President. He is running on a platform that promises "Freedom in Sexuality," nudism and support of gays and swingers. His supporters urge that voters write in his name. Abolafia stands as a "choice and an alternative against the boredom and tedium of Carter and Ford." The Party's National Headquarters are located at 1740 Sacramento Street, San Francisco. Mr. Abolafia will have swing bashes right up to inauguration day, and he will attempt to impeach whoever wins. He promises to make known the Party's platform of free sexuality wherever possible.

Endorsements — Page II

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Letter to Our Columnists

[The following is addressed to an article in the *Gay Crusader*.]

Editors:

The following is a reply to an article entitled "Squeeks at Oil Can."

As a frequent patron of Oil Can Harry's, I find the club to be the finest, the most beautiful, the most consistently exciting disco in the city. Its talented staff — whether bartenders, cocktail waiters, cloak-room attendants, and doormen — have never been anything but warm, smiling and courteous; in fact, they seem to go out of their way to make patrons feel welcome, comfortable, and appreciated.

As to the author's accusations of racism: I have frequently stood at that section of the bar nearest to the entrance. The doorman smilingly cards *everyone*: Whites, Blacks, Orientals, Latinos. Tiresome though all this carding may seem to many, it is necessary for all the discos to card everyone. Those super-sounds have an irresistible appeal to the under-21 set; and, California State law, being what it is, these clubs must protect themselves — and their licenses, so that they may continue to provide a good time for us, the over-21 set.

I live near to Oil Can Harry's and can assert from first hand eyewitness that the frequent police activity in and around the establishment which formerly occupied Oil Can's location was not due to racial harassment, but rather to the continual, almost nightly, drunken altercations and fist-fights both in and outside of the club — all, a result of gross mismanagement.

The racial mix of Oil Can Harry's patrons seems to me to be in keeping with that of San Francisco in general. The fact that Oil Can's customers are a lively,

well-behaved group — and a delightful bunch of people to boogie with — is *not* a matter of racial identity, but rather an indication that the management has the experience, the wisdom, and the down-right *kindness* to gently but firmly suggest to an individual who is visibly over-intoxicated and staggering that he call it a night and go home rather than callously continue to pump into him as many additional drinks as he can pay for; then scrape the poor sucker off the floor and throw him out into the street. A practice, I might add, that, along with being grossly immoral, is illegal. And a practice that probably more than anything else contributed to the demise of the establishment that formerly occupied Oil Can Harry's spot.

As to the author's comments on women: He might consider checking out his own head regarding sexism. Oil Can Harry's *is* a gay disco. The smattering of women there (be they gay sisters or women of indeterminate persuasion) all provide added sparkle and interest to an already sparkling and interesting disco.

In closing, it is my strong feeling that Oil Can Harry's has graced the Downtown-Polk Strasse area with something it has needed for a long time: a mammoth and exciting dance floor, a phenomenal disco system operated by one of California's leading D.J.'s, Rusty Nail. There's beautiful ambience; there's a welcome smile at the door; Good Lord, there's even disco romance — at the cozy back-bar, and along the ring-side tables that circle the dance floor where couples can hold hands, dig each other, and dig the spectacular show... even if they're too engrossed to get up and "get down."

/s/ Neil O'Donnell

Vote

BROTHER BIZARRE'S GAZE
Dear Mark Joplin,

Have you thought of a possible therapy to overcome your fear of Jimmy Carter? I Mean, with such an unnatural phobia, you must suffer a great deal. Are you also scared of the dark and things that go swishhh in the night? Did you choke on a peanut when you were a little kid?

There's a definite cause for every phobia, including yours. I'm sure the Silent Majority would agree. What I can't figure out is which *vocal minority* you belong to — there are so many minorities these days, and they're all *vocal*, it's hard to keep track, alas!

Your karma wouldn't feel threatened at all if you dared to "take a walk on the wild side" and vibrated POSITIVE for a change. I'm glad your karma is threatened — a little enlightenment never hurt anyone, although humility (true learning) hurts vanity. You will never have Never-Never Land or the Land of Make Believe, until you acquire a Vision of Goodness, and give up your cynical, despairing, self-pitying outlook on man and the world. Why do you have to be so special? Why can't you be a Common Man? What's wrong with a simple homespun philosophy? That's a lot healthier than your Nihilism, which is a lot of negative nothing. Do you offer alternatives to what a lot of good men are doing? No! You are a poor loser, eating sour grapes, just as Eugene McCarthy. It is precisely your type of intellectual who helps to usher in fascism, whether from the Right or the Left — because you can't really create, you can't be *loving enough* to think in NEW patterns... you must always *react, react, rebel, accuse, defy, negate*, until you're nowhere! You refuse to believe in anything except your own paltry, petty, sordid little model of the Universe! WAKE UP, and allow your karma to be positive. Only you

threaten your own karma, with your tired self-righteousness and bitter blood. You are fast becoming another Ray Broshears... why don't you do your karma a favor, and learn to love, instead of merely reacting?!

In truth,
/s/ Mike Delaney
The Scorpion



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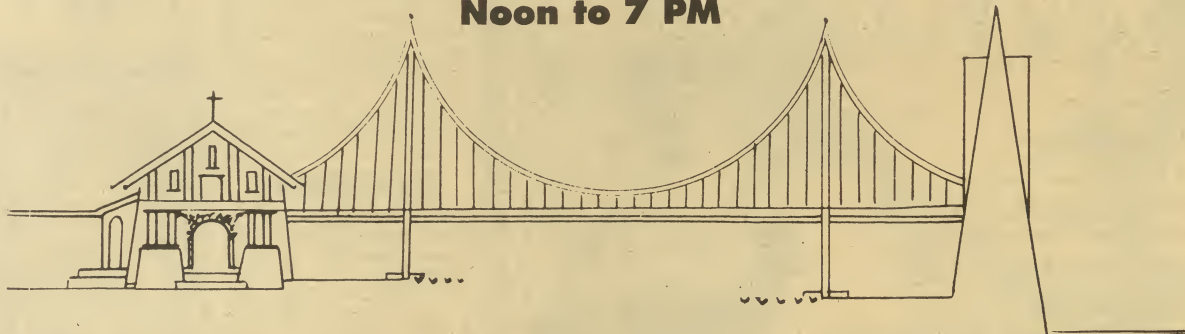
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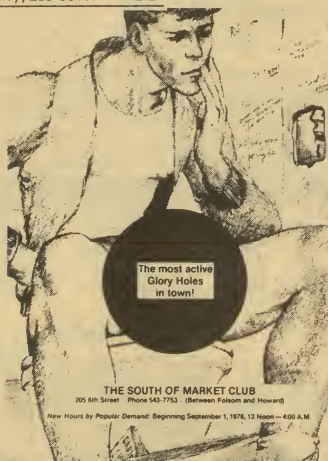
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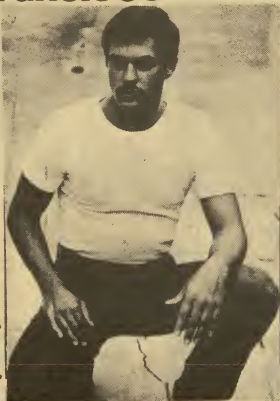
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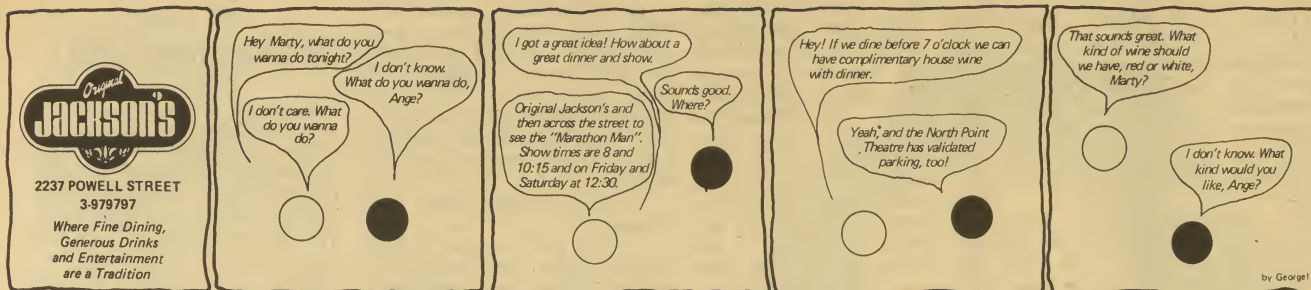
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The Men In My Life

By Paul-Francis Hartmann

Dark Victory

Declining my family's offer to see me off from Kennedy, I had a limousine bring me in from Southampton. Tony drove over to the airport from Manhattan. We met in the TWA lounge at 7:00 p.m. giving ourselves three final hours before my flight to San Francisco. He was on edge, jittery — knocking a cup of coffee over the copy of *Breakfast at Tiffany's* he had just handed me. (I didn't like his connecting me with Holly Golightly. She was all too disposable ... although I assured myself that was not what he meant.)

The terminal was noisy and crowded. Summer had ended, and the international tourists were pouring in and out of the country. As with so many scenes in New York in recent years, English had to compete with a score of alien sounds. The futuristic TWA building looked, sounded and smelled more like a market place in Istanbul. Its sleek sweeping curves bespoke dignity and calm and tomorrow; yet the animated travelers behaved as if they were meeting some Orient Express.

We promised otherwise, but I sensed we would never see each other again. Slipping a silver bangle off my wrist, I bid him goodbye, and placed the souvenir in his hand. I noticed he never wore the one I had given him weeks before ... perhaps no competition for the thick slave bracelet he never took off. My gift metal would never replace the golden band. At this point I had only seen the collar, never the leash. Whatever tugs he felt, he had kept from me. As of yet there was no need for Vito to call him to "heel."

Why I had chosen to wear my puerto-rican wooden wedgies for the flight home, I'll never understand. Perhaps my danced-out feet were the only part of me left a giggle. All else was too somber. I had hoped a Valium might help me float across the continent. It

failed and I counted off the hours of darkness, brutally sober.

The plan: we would be together permanently before the month was out. Not just by agreement but by pledge. A contract had been forged. I greeted my San Francisco friends with yards of news. They had heard me rhapsodize many times before. Once again they were tolerant, save one who with greater candor noted, "Well, Paul-Francis, if nothing else you have material for several columns ..." With Tony phoning me every morning, I could well afford to shrug off the barb.

At first Tony was going to drive West, but then one morning it hit me that we'd be better off in New York. He had more going for him there than I did here. He could continue his business, and we could work together. He was thrilled and began to hunt for an apartment. It could only be on the upper East Side; Greenwich Village was out (too outrageous). He didn't want anything dingy or tiny — he'd know it when he saw it.

I called my mother to tell her I'd be returning to live in the East and under what circumstances. I submitted my resignation at work, called Bekins for an estimate, and began packing precious baubles and discarding excess baggage. The landlord was given notice; my roommate moved. I put an ad in the *Chronicle* to sell my car. Three days later a smiling Chinese woman drove it away. Such was my resolution that I even gave away my opera tickets. With that, even the skeptics had to agree, "He must be serious this time."

All I was waiting for was an address in New York City. And it never came.

With crushing suddenness it all dissolved.

* * *

BITTER RICE

I force myself, finally, to deal with the underside of the story. Those loathsome

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featuring

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Directed by Donald McLean

Opening November 3, 1976

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aspects, present all along, that were so convenient to shove aside. Throughout it all I was never more than the "other woman." Not that I was either that naive or that conniving. I had been led to believe that certain things had been taken care of. Obviously they hadn't!

For several years before coming to this country, Tony had acted with a traveling repertory company in England. The stage (as is the church in Ireland) is one way to get off the British Isles. One night in a Soho club, the Rockingham, which caters to well-heeled Americans and English boys who "lean" that way, Tony was introduced to Vito Cappelletti, a nightclub owner (amongst other things) out of the East

Village.

Through connections he arranged for Tony to come to the United States. He sponsored Tony, paid his fare, and moved him into a chic apartment on Sutton Place. Vito set Tony up in one of his businesses. The only people Tony came to know were friends and relatives of Cappelletti. It was somewhat of a closed circle with everyone looking out for everyone else. Vito and Tony shared the penthouse with Richie and "Pickles," long-time associates of Vito. These two had "connections" which were seldom mentioned ...

Tony had lived with Vito and "family" for over 18 months; he told me it was merely an accommodation and

that he had never expected or agreed to be Vito's private property. They slept in the same bed, however... but that was all. I wasn't the CIA and avoided asking too many questions. When I first met Tony, he told me that he was planning to move out on his own.

Once in late July, when Tony hadn't returned from the Hamptons for three days, Vito gave the first tug on the reins.

In a rage he flew off to Beverly Hills. When Tony got back to town, all the family and friends convinced Tony that it was his fault and only he could bring Vito back. Tony phoned me from the airport (four hours before, he had been with me on the beach). I began to hear more of the "story" than before. And I wasn't impressed, nor particularly supportive. I told Tony I had heard this plot before — in some Susan

Hayward movie. I asked him what price would he pay to get Vito back. In most scenarios the price would be Me... I didn't say that, as I felt Vito was playing a very high card. At that moment my hand looked like a fistful of tiny Hearts, 6's and 9's.

"I'll call you from Los Angeles."

"No, don't bother, Tony, call me when you get back. Provided you get everything straightened out." I wanted to add, "And thanks for the fuck." It killed me to button up, but the only cards I had to play were understanding and more understanding.

As a friend from Georgia counseled, "Get indignant and you'll lose him. Spoon the boy honey and sugar and he'll be yours." If this was sufficient platform to run for the Presidency of the United States, it was worth trying in a local cupid campaign.

All I had to do was wait. Keep busy. Picking up the fish Tony and I had caught that morning, I walked out on the dock. I cut off heads and scraped scales with a vengeance. Overhead the gulls watched and waited for their share of the catch. I stood up and waved a handful of entrails at the birds. Teasing them, forcing them to swoop down in tighter circles. Eyes heavenward, I backed up and fell off the dock fully clothed. Thankfully it was growing dark, and no one was around.

Believing in omens, I didn't take this as a good one. Neither could I picture it happening to Susan Hayward pinning her way through Back Street.

to be continued...
Paul-Francis Hartmann

SF Gay Community Ctre. Dance

On Saturday, October 30, a dance to benefit the SF Gay Community Center will be held from 9:00 p.m. till 2:00 a.m. at 32 Page Street, San Francisco. The \$1.50 donation includes juice, cider, wine and beer.

Peoples Restaurant & Cultural Center

MOVIE

A benefit film showing of "The History Book" made in Denmark will be held at the Peoples Restaurant and Cultural Center, located at 721 Valencia Street, on Friday, October 29. The film will be shown in three parts: part #1 at 8pm, part #2 at 9pm, and part #3 at 10pm. Donation is \$2.00. "The History Book" is an animated rat's-eye view of the world from the Dark Ages to the present. This colorful, entertaining and educational movie is suited for all ages.

CARNIVAL/DANCE

On Saturday, October 30, the Center will present a Halloween Masquerade Carnival, featuring MIRASOL and MESHA T. CLOWN. MIRASOL is a Latin/Brazilian band that plays some of the best Samba and Salsa in the Bay Area. MESHA is a woman clown who will perform pantomime, juggling and magic for both kids and ex-kids. The party will start at 8:30pm and will go on until about 1:30. The donation at the door will be \$2.50 for adults and free for small children. Advance tickets at \$2.00 each are now available at the Modern Times Bookstore, Sanchez and 17th Streets, and at the Peoples Restaurant and Cultural Center, 721 Valencia near 18th Street, in San Francisco.

Don't forget to come in costume and be prepared to BOOGIE!!

TUMBLEWEEK DANCE & MUSIC EVENT

On Friday, November 5, at 8:30pm, TUMBLEWEEK collective entertainment presents a unique dance show with live music. A peoples' dance will follow the show. This event is a benefit for the new Peoples Restaurant and Cultural Center opening in the Mission.

Admission: \$2.50 (\$2.00 in advance).

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The London Stage

by Guest Columnist Ginny Kolmar

Based on our theatre-going experiences in San Francisco, English theatre is in very good shape indeed. But English critics are nonetheless moaning and berating the state of their dramas and comedies. True, the West End has rediscovered Ben Travers' early 20th century farces, with two currently doing capacity business, even though reviews were mixed. True, there are slight comedies running with bad plots, under-direction — even perhaps ripoffs, such as the sequel to "Oh, Calcutta" currently playing to capacity houses after rotten reviews, "Carte Blanche," at the Phoenix, with words by Ionesco, Ken Tynan, Verlaine (yea, verily, say the ads) and others. But with over 30 theatres and plays from which to choose, we managed to see 18 shows within a four week trip, a few even in the provinces! We skipped such froth as "A Bedfull of Foreigners," "Jesus Christ Superstar" and "So Who Needs Men," all having absolutely no appeal for us.

"Side By Side By Sondheim" was our first show. Devised by David Kernan and

Ned Sherrin (and directed by Sherrin), the lively cast at Wyndham's includes the two men, plus lovely Julia McKenzie and show-stealing Millicent Martin, all original BBC-TV members of "That Was the Week That Was," singing and talking their hearts out, giving the British and Americans a strangely unique and English view of Sondheim and his work (if you have the album, you're still missing Sherrin's deliciously funny narration, which ties the entire evening together; but it's well worth buying at the Gramophone Shop, Record House or Odyssey!). The next evening found us at the cavernous Drury Lane Theatre, which should never be occupied by serious dancers, and "A Chorus Line." This house has a permanently raked stage, about a third steeper than A.C.T., and sitting third row center I had an excellent view of Ace bandages on thighs, knees and ankles! Our dear and talented friend, Jennifer Ann Lee, was in traction the night we saw the show, and Eivind Harum, who we heard was the best Zach ever, was also out with a pulled something. But Steve Baumann,



Jennifer Ann Lee, former San Franciscan, now appearing in "A Chorus Line" in London.

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who plays Al, and was the choreographer for "Beach Blanket Babylon," was playing that night in superb shape, as was Tommy Aguilar, from Mendota (up north), who gives a wonderful performance as Paul. Sandy Roveta from San Mateo is this international company's Cassie, and while we did miss Donna, Sandy is one hell of a dancer and gives the role her own special spark. The cast is gritting its collective teeth and trying to hang on without any more injuries to their legs and feet, until they return to San Francisco in June, when we must all welcome them with open arms, living rooms, kitchens, etc., as they'll need all the love they can get! The show is one of few that consistently sells out - the Brits, French and German tourists adore it, even at a high ticket price of \$9 per (high for London, that is!).

I always threaten to see certain actors if they'll just stand and read the phone book. So off I trekked to see Glenda Jackson in Webster's "White Devil." Better she should have read the telephone listings. When she was onstage, all attention was riveted to her... a more panther-like, mesmerizing actress has probably not been seen in the 20th century. But this is the end of my Jacobean drama lessons, thank you. It was an interesting production, done with a smashing unit set with 1920's revolving door. Costumes by Deidre Clancy featured a nifty flesh-toned number for Jackson,

with no body stocking underneath, that had the men in the aisles and women gnashing teeth! The best lines in the play? "Statesmen oft have stranger ideas than madmen" (that one broke up the mostly-American audience) and "Women are like tortoises; to be caught, they must be turned on their backs," uttered by the excellently-played villain, Colin Campbell (the rest of the cast is uniformly dull). No comment on the sexist playwright Webster - he's been dead too long for me to have any influence on him.

If you liked "Butley," you'll love "Otherwise Engaged," Simon Gray's newest play at Queen's Theatre starring Michael Gambon, Rosemary Martin, David Baron, Anthony



Luan Peters as Maddie Gotobed and Edward de Souza as Cocklebury-Smythe in the new omn Stoppard hit "Dirty Linen."

Pedley and a top-heavy Jane Cussans. Gray's plays seem so autobiographical, almost painfully so, that it's difficult to guess whether he can write any more after this one. But it's literate, quite universal and superbly acted, with equally fine direction by Harold Pinter. It comes to Broadway this winter, as does the Sondheim show, and we hope someone has grabbed Tom Stoppard's new hit, "Dirty Linen" combined with "New-Found-Land" at the Arts Theatre. The first production from the Ambiance Lunch-Hour Theatre Club at the Almost Free Theatre (don't you love it?) to make it to the West End, this is the best Stoppard yet. Directed by Ed Berman, the play started out to be a tribute to ex-patriate Berman and his frustrating dealings with British bureaucracy when he decided to become an English citizen. Instead, a very funny yarn emerged dealing with an investigation by a Parliamentary committee into members' sexual alliances with a very attractive secretary from the typing pool. Guess who is sent from the pool to take - very slowly - the notes of the hearing? Luan Peters stands out (literally and theatrically) as the aptly-named Maddie Gotobed, and space forbids listing the excellent actors playing the various M.P.'s. Finally, when the members and Maddie leave for a roll-call vote, in come two Home Office officials, Stephen Moore as the young romantic, and wonderful 82-year-old Richard Goolden as a doddering senior member, to consider an American's request for citizenship, and Stoppard here writes his tribute to Berman. Within this 20 minute playlet is the

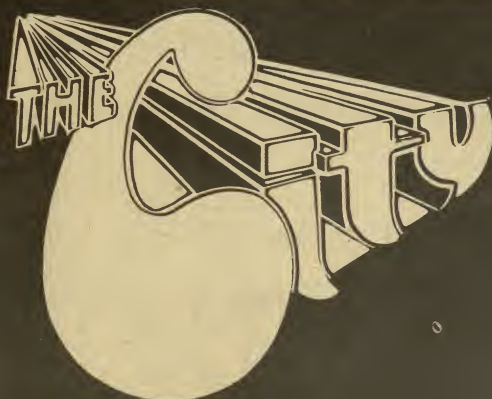
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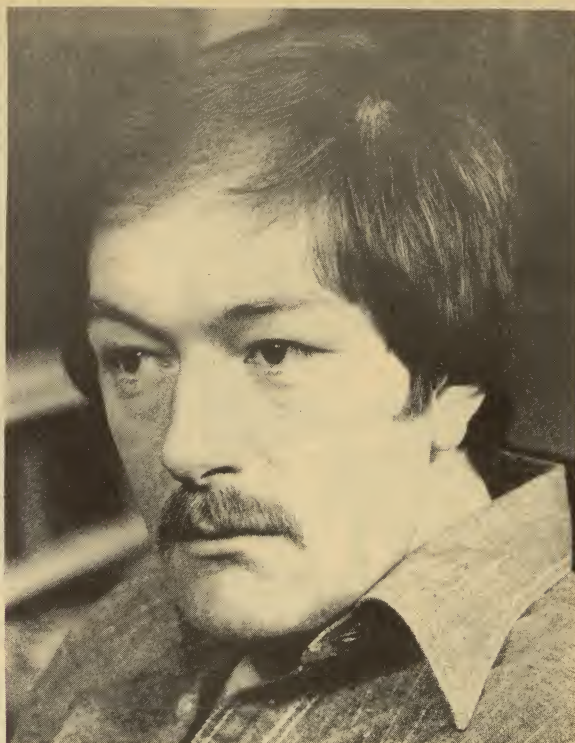
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Michael Gambon, star of "Otherwise Engaged" at the Queen's Theatre.

most difficult, funny and brilliant monologue in contemporary theater, lasting about 15 minutes, non-stop, and containing within it Stoppard's impressions of the U.S. If A.C.T. doesn't get this show, there's no justice in our world.

Still another wonderful and funny evening was spent in our favorite London theatre - The Royal Court - where we saw "Home" six years ago with Gielgud and Richardson. This tiny, 300-seat house now features David Storey's newest play, "Mothers Day," which received uneven reviews, but which we howled at and totally loved. You will too. Perhaps there is just too much "fucking" and similar language for English critics and audiences, but the Yorkshire accent made it more delightful for us. Definitely Storey's wildest play yet, it concerns a strange family, with Mother keeping her youngest daughter in a cupboard much of the time, urging her younger son to have sexual liaisons with whomever and whenever he pleases (including sisters, herself, strangers at the door, etc.), and proclaiming to one and all that she is descended from a wealthy family, one of whose members invented the toilet. Betty Marsden steals the evening as mother Johnson, and Bryan Pringle as Mr. Johnson (hard-working and long-suffering in the beginning, but finding his sexuality in the last act with a young boarder) scores through the evening. Robert Kidd's direction, Harry

Waistnagle's unit set and Jack Raby's lighting are all superior, and we can't wait for it to arrive in San Francisco.

The last rave is reserved for a new play, "Family Dance," by new playwright Felicity Browne, at the Criterion. Ms. Browne's biography is all too brief in the program, acknowledging that it's her first play to be produced, had an Army childhood, went to Oxford and is married with one child. Kudos to her, and may we have more! Starring Alec McCowen, Michael Bryant, Judy Parfitt and Anette Crosbie (all superior, I can't even nit-pick), and brilliantly directed by Jonathan Hales, it, too, features a wonderful unit set by Eileen Diss, great costumes by Robin Fraser-Paye and lighting by Leonard Tucker, and deserves to be seen all over the U.S. Dealing in a different way with the family unit, this play offers new and unusual insights into the relationships of a grown family unit (with their husbands, boyfriends, etc.). Reeling from hysterical comedy to almost-tragedy, the play has such balance and fine writing that it appeals to a broad-based audience, not just those interested in "class" theatre. And, of course, McCowen and Bryant are superb, along with everybody else - perfect theater for all!

Not everything was to rave over, however. In the provinces we saw a delightful production of "Mrs. Warren's Profession" at the Bristol Old



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BAY AREA REPORTER OCTOBER 28, 1976 PAGE 35

Vic, starring (are you ready?) Constance Cummings, who is still beautiful and moves on a stage with the wisdom that comes from a lifetime of brilliant performances. But "No Time For Love" by James Liggatt at the Everyman Theatre in Cheltenham will, undoubtedly stay there, since, it's a typical bit of family fluff, replete with a virgin daughter not succumbing to temptation, a bubble-headed mummy, a sister trying to decide whether to divorce or not - all out of the early '50s (when it was probably written, and not well at that). And what we thought would be a scoop, seeing Sir Alec



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Edward Judd as the world-weary editor and Terrence Hardiman as the publisher in Barrie Keefe's "Scribes."

Guinness in "Yahoo" at the Theatre Royal in Bath, in a pre-West End tryout of this work based on the writings and life of Jonathan Swift and called an "entertainment" (which should have been a stern warning), turned out to be, with the exception of seeing Sir Alec "in the flesh" neither entertaining nor educational, but rather a bore, dahling. Even Nicola Pagett, known to us as the Elizabeth in "Upstairs, Downstairs," couldn't save it, and our respect of London critics went down a notch when it opened at the Queen's Theatre, and many of them praised it to the skies! We had a delightful afternoon going down to Greenwich by boat to see the 1776 Exhibit, followed by the world premiere of "Scribes" by Barrie Keefe at the Greenwich Theatre. Alan Bates, "Ivanov" with Mia Farrow, Michael Frayn's time by Peter Rice, with fine performances by Edward Judd as Charlie, and Leslie Sarony as Dan, the play isn't all that apt for American audiences, and we missed some of the heavily accented dialogue. Both the Times and Daily Telegraph reviews were excellent - better than we'd give it - so it may just transfer to the West End. One show that never should have opened is "Anastasia," with Nyree Dawn Porter (from "The Forsyte Saga") and Peter Wyngarde at the Cambridge Theatre. Badly directed by Tony Craven on a budget of perhaps \$2.50, the set would have been better executed by Lowell High School. Even Elspeth March as the Empress was a little tired; tired describes the whole production. Anna Russell is at the May Fair Theatre, delighting old friends and new with her exception of seeing Sir Alec "in the flesh" neither entertaining nor educational, but rather a bore, dahling. Even Nicola Pagett, known to us as the Elizabeth in "Upstairs, Downstairs," couldn't save it, and our respect of London critics went down a notch when it opened at the Queen's Theatre, and many of them praised it to the skies! We had a delightful afternoon going down to Greenwich by boat to see the 1776 Exhibit, followed by the world premiere of "Scribes" by Barrie Keefe at the Greenwich Theatre. Alan Bates, "Ivanov" with Mia Farrow, Michael Frayn's time by Peter Rice, with fine performances by Edward Judd as Charlie, and Leslie Sarony as Dan, the play isn't all that apt for American audiences, and we missed some of the heavily accented dialogue. Both the Times and Daily Telegraph reviews were excellent - better than we'd give it - so it may just transfer to the West End. One show that never should have opened is "Anastasia," with Nyree Dawn Porter (from "The Forsyte Saga") and Peter Wyngarde at the Cambridge Theatre. Badly directed by Tony Craven on a budget of perhaps \$2.50, the set would

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Cole Porter Musical To Open New Nov. 3rd at New Phoenix Theatre

Opening attraction of the new Phoenix Theatre, 430 Broadway, will be Cole Porter's "OUT OF THIS WORLD," set to open Wednesday, November 3, in San Francisco's newest off-Broadway theatre ... on Broadway.

The 1950 Cole Porter hit retells the Amphitryon legend, wherein Jupiter descends from Mount Olympus in hot pursuit of an American mortal, aided by his son Mercury and hampered by his wife Juno. The merry romp boasts one of Porter's most memorable scores, including "From This Moment On," "Nobody's Chasing Me," and "Use Your Imagination."

Featured in the cast are Pamela Brooks, glamorous singing star of "Standing Room Only!" and "Jeanette and Nelson," in her musical comedy debut; Jim Dodge, recently seen as Linus in the world premiere of "Snoopy!!!"; and Carolyn Zaremba, star of "An Evening at Widow Begbick's." The production will be staged and directed by Donald McLean.

The production will play Thursday thru Monday evenings with two shows on Saturdays at 8:00 and 10:30. Tickets now available at all BASS, Macy's, Emporium and Capwell's outlets, or by calling 397-3700 for reservations.

The City Premieres Meryl Sheppard, Randy Crawford

Blues singer Meryl Sheppard opens at THE CITY, 936 Montgomery at Broadway, for three nights beginning Thursday, October 28. There



Pamela Brooks, Jim Dodge and Carolyn Zaremba headline the revival of Cole Porter's "Out of This World."

will be two shows nightly at 9:45 and 11:45 PM. Meryl has received positive reviews from her appearances at such night-spots as NY's Reno Sweeney's, The Bitter End, Brothers and Sisters and Rodney Dangerfields. Says the White Arrow, "Meryl's voice carries the magnitude of Billie Holiday and Judy Garland combined to create a unique distinct sound."

Randy Crawford, new Warner Brothers Records artist, premieres November 4 for four nights. Randy performed to a standing ovation at the World Jazz Assn's first concert last year at the Shrine Auditorium in L.A. Two of the cuts on her debut album were recorded there and reflect the highly appreciative audience. Randy's music is a mix of pop, jazz, soul and rock.

D.O.B. Halloween Dance

The Daughters of Bilitis are having a Halloween Dance at the Gay Community Center on the 29th of October. There will be a Special Guest Appearance by Pat Bond, doing a whole new bit that's so different that

the DOB Executive Committee has been sworn to silence!

Beer, wine and soft drinks will be available. Costumes optional ... however, there is a prize for the most far-out costume. The Dance starts at 9:30 and goes on until ...

There is a door donation. So, like, boogie on down!

Halloween Harlots Revue

On October 28 and 30 (Thurs. and Sat. at 9:00 p.m.), the S.I.R. Center at 83 Sixth Street will be the setting for the Halloween Harlots Revue. An evening of "real glamor" and "fake women" is promised. The revue stars Ambi Dextrous, Mary Anne Drogenous and special guest star Doris Fish. There will be two shows with intermission. The donation is \$1.00 and guests are urged to come in costume.

THURSDAY NIGHT FILM SERIES

The Peoples Restaurant and Cultural Center, in conjunction with Tricontinental Films, will be doing a benefit

"Thursday Night Film Series" at 721 Valencia Street, San Francisco, during the months of November and December. The series begins on November 11 and continues every Thursday night (except Thanksgiving) until December 23. Admission will be \$2.00 for all showings.

The first film will be "Blow for Blow" on November 11. It is a French film that is a dramatized reconstruction of the struggle of women factory workers who go on strike and then seize their workplace and lock the bosses out. It takes place in a French textile factory. It is an excellent film and one well worth seeing. Shows will be at 7:30 and 9:45 PM.

OPERA FILM SERIES AT THE ROXIE

The SF Classic Film Assn. has scheduled an Opera Film Series each Tuesday from November 9 through December 21. A total of seven films, one each week, will be shown at the Roxie Theater, 3116 16th Street at Valencia.

Der Rosenkavalier by Richard Strauss opens the series. In this film, the great and beautiful Elisabeth Schwarzkopf gives her now legendary interpretation of the Princess von Werdenburg. The opera was photographed at a live performance in the famed Festspielhaus of Salzburg, Austria. The performance was a production of the Vienna State Opera and the Vienna Philharmonic Orchestra conducted by Herbert von Karajan. The New York Times wrote, "An excellent film ... excellent camera work. A superb document." The film will run at 2:00 p.m. (\$1.50) and 7:30 p.m. (\$2.00).

The subsequent films: Tales of Hoffman (Nov. 16), Boris Godunov (Nov. 23), Merry Wives of Windsor (Nov. 30), The Tsar's Bride (Dec. 7), Fidelio (Dec. 14), La Traviata (Dec. 21). The series price is \$10.00.

Berkeley Gay Men's Rap

The Berkeley Gay Men's Raps wishes to invite everyone to attend their group sessions, Saturdays at 7:00 PM. Their new address is 2339 Durant, Berkeley, Ca. 94704. Please call 548-4495 or 655-0221 for information.

Election Day is Tuesday, November 2; remember, vote as you please, but please vote.

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Beaux Arts Ball

Imagination, camaraderie, organization and hard work combined flawlessly Saturday night, October 23rd, at the Galleria on Kansas Street. The smashing good time was the 15th Annual Beaux Arts Ball presented by the S.F. Tavern Guild. With this year's theme, "Those Marvelous Monarchs," 36 singles and couples and 6 groups competed for the \$1,000 in cash prizes.

The cavernous Design Center, the vast main floor and three floors of balcony, was transformed into a glittering Versailles. The crowned heads assembled and were presented in all their splendor — both savage and sequined. From King Kong and The Little King of comic strip fame to Mark Twain's "Prince and the Pauper." From Carlotta of Mexico and Cleopatra to Sheena, Queen of the Jungle (caressing her five-foot live pet snake). (At that point several frailer queens were reported to have swooned — either from the snake or because of the following entry, the King of Cocks — six feet of bobbing and thrusting pink satin.)

One Montezuma arrived in a puff of smoke, and MC Michelle hoped the two Marie Antionettes would not knock into each other off stage. One Marie was rather formidable, to say the least.

Senator and Mrs. Milton Marks were presented on stage and then joined the tables of City and State office holders and candidates — Assemblyman Willie Brown, Sheriff Richard Hongisto, DA and Mrs. Joe Freitas, Supervisor and Mrs. Bob Mendelsohn among many other candidates running for public office.

First prize in the Best Male Singles category was awarded to Hector portraying the Harun Al Rashid, Caliph of Baghdad. The Female Singles prize was awarded for a portrayal of Catherine the Great dressed as the Snow Queen.

First prize for couples went to the Caliph of Baghdad and the mysterious Scheherazade.

Best Group was won by Gordon's Restaurant portraying the Royal Court of Hawaii and the prize for Best Theme of the Ball was awarded to Hampton & Company for "Montezuma, Monarch of all the Aztecs" who re-enacted a ritual human sacrifice . . . even to crushing a heart that oozed blood.

The ageless Michelle, introduced to the familiar chorus of "Hello Dolly," was resplendant in white lace (which she referred to as her Thanks-



MONTEZUMA, KING
OF THE AZTECS



HARUN AL RASHID

giving tablecloth). Her wit and ad libs were in top form. The theme of next year's Ball was announced as "Nightlife of the Gods" — this early, added Michelle, so that "the queens can start sewing tomorrow morning."

For many this was their first Beaux Arts Ball; and as one local realtor was overheard on leaving, "I never realized such marvelous things went on," — a remark that seemed to capture the general response. Once again the Gay Community proved that when it comes to turning on the tap of talent, working together to amuse themselves and their guests, our San Francisco life is the richer, merrier and more brilliant.

Bob Ross, General Chairman of the Ball (aided by a committee of over 30 persons) reported that more than 1100 persons attended the Ball.

Nancy Achilles

photo by



CATHERINE THE GREAT



MONTEZUMA, KING OF THE AZTECS

Portland Coronation

Portland, the City of Roses - always a fun city to visit or play in - takes on a special aura all its own during Coronation Weekend. Every bar and business bends over backwards to delight and make their visitors comfortable.

I might add here that our trip up by truck was most different. Have you ever traveled with 30-some wigs, 40 or 50 gowns, untold pairs of high heels and all the other accoutrements that go into making a boy into a pretty girl? Needless to say, we prayed for an accident-free trip. Can you imagine what the Highway Patrol would have thought

about that mess? Nuff said?

The weekend started on Thursday night with special shows at the Darcelle XV and Dahl & Penne's Royal Flush Corral.

We arrived on Friday morning and were immediately in the whirl of Coronation fervor. We were greeted by Vanessa of Portland at Dahl & Penne's along with several other San Franciscans who had arrived the day before. After unloading some of our 'treasures' we went to the Other Inn to have a drink with Sydney. There we found Mame, already on the road to disaster, figured 'what the hell' and joined him.

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Finally got to the Hilton to unload the rest of our treasures and then to the Heathman where we were staying.

We had a delightful dinner at The Embers, and then went over to the Royal Flush Corral at Dahl & Penne's to catch the first show staged by Tom Terrific, Portland stars and out-of-town visitors as a tribute to Kim and Mona. The highlight of the evening was the second show put on by our own San Francisco personalities - Faye, Nancy, Dale Evans, Roxie Hart ...

The show and the cast were well received - and rightfully so. San Francisco should be proud of its ambassadors of good will.

Back over to the Other Inn for a delightful time with the one and only Mama Bernice. It was a delight to revisit with one of the nicest people I have ever met.

We then finished off the evening at The Rafters (located atop The Embers), one of the hottest discos around the West Coast. It was filled to capacity with beautiful people. Steve Suss is to be commended for a superb job.

Got a late start Saturday (9:30 a.m.); we went off to visit Darcelle's new florist and gift shop, had a tour of Old Town, breakfasted on raw oysters at the Oyster Bar, and went on to the delightful Portland Saturday Market.

While we were doing this, others of the group were eating a spectacular brunch at The Embers and then went on a guided tour of the Portland area, hosted by Tom Terrific.

This evening brought along a bunch of shows, special events and a bar tour in a London double-decker bus donated by Darcelles and hosted by the indefatigable Mame.

We went to a premiere movie, "Passion in the Willows," starring many Portland notables who spoofed and romped through a take-off on the classic whodunnit. Many kudos to Elsa Daniels for directing this fabulous production. Hopefully we will see it in San Francisco in the near future.

Off to see the show at Darcelle's. Not too much to say here, except, as always, the show was flawlessly superb. Still wonder where Bobby Callicoatte put all that beer!

Sunday started off with a superb brunch - all you could possibly eat - at Dahl & Penne's. An excellent brunch, and Sam, you are to be commended.

Finally the big moment arrives - the Coronation of the new Emperor and Empress of Portland.

The Paramount Theater of

Portland has been transformed into a large theater-show lounge similar to Las Vegas. The place is packed, literally to the rafters. From all over the coast the royalty is in for dazzling attendance.

After the usual glittering entrances and introductions, the evening gets down to its main purpose.

The introduction of the candidates, all of whom put on glittering shows and displays. Then comes the contest for the prize category of "The Movies" (deservedly won by Denver for their rendition of "Unsinkable Molly Brown").

Finally the final march of Kim and Mona on their farewell walk. To describe this procession will be difficult, but here goes. Take a full court from Imperial Rome - Senators, Guards and Slaves - and finally Kim as Antony. Follow this with a Nubian Court, hand-maidens and slaves and a resplendent Cleopatra (Mona) carried in on the shoulders of her slaves, incredibly true, but done spectacularly. Mona and Kim went out of office royally. The stage set changed and we found ourselves in an Egyptian setting, again well done. It was here that the new Emperor and Empress were crowned. Oh yes, congratulations to Harold, Emperor II, and Melody, Rose Empress XIX.



HAPPY HALLOWEEN
TO TWO OF OUR OUT
TO LUNCH WRITERS



photos Nancy Achilles

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Imperial Chit-Chat By Flame

CONGRATULATIONS to the 1976 Beaux Arts Ball Committee for a well-planned and well-executed Ball. The improvements in the staging, sound and lighting made the Galleria an enjoyment as the parade of costumed individuals was watched. Congratulations also to the winners! Looking forward to next year and the theme "Nightlife of the Gods."

Bar and Camp Awards, Sunday, November 28, 1976. Posters and tickets will be

forthcoming on November 1. Information on the selection of the Imperial Guards and nominees for the awards will be published in the November 11 issue of B.A.R.

Application information as well as rules governing aspirants to the title of Empress XII de San Francisco will be published in the next issue of B.A.R.

IMPERIAL BELIEVE IT OR NOT

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wear only rhinestone heels in "johns" so Flame will not repeat Circus-Circus episode?

2. Dowager Empress Willis buys stockpile in butter factory?

3. Closet Queen IV trying on size 12 shoes?

4. Melvina to regain lost titles?

5. Is Thirteen really a lucky number J-J?

6. Imperial Family scandal imminent?

7. What is an Olive Oil? Can J. O. of Castro Station tell us?

8. Are Rude Rita and Dale Evans really look-a-likes in drag?

9. Dixon to run for Empress XII?

10. Eleven (believe it or not) projected contenders for Empress XII?

11. Nude contest to be held December 11?

* * *

The First Annual Headdress Ball will be held Friday, November 5, at the Sir Francis Drake Hotel. Sponsored by Queen Mother of California Mama Peck and Pete Dido, the function is a benefit to aid retarded children and citizens. Tickets are still available through Betty's Hob Nob. Cost is \$5.00 advance and \$6.00 at the door. A live show under the direction of Chuck Largent will also be presented.

EVENTS TO REMEMBER

Sunday, OCTOBER 31
Halloween Night

Saturday, NOVEMBER 6
Presentation of Hector's "Gamecock Court"

Saturday, NOVEMBER 6
Modesto Coronation

Saturday, NOVEMBER 20
Grand Duke & Grand Duchess Ball at Fairmont Hotel

By the time you read this column the S.F.T.G. will have created a new permanent title, Dauphine de San Francisco; and

upon Mr. Bill Harrison, otherwise known as Ginger - a person well deserving of the Guild's award. Give 'em hell, Ginger!

Faithfully yours,

Flame
Empress XI de San Francisco

P.S. If you truly want atmosphere when you're with somebody special, then take him to Burton's for a fantastic dinner, cooked by Larry and served by David. Roger and Grant, the owners, sure know how to please you. It's become my favorite restaurant of late.

Yes On Prop. T (FOR FAIR REPRESENTATION)

An incredible wide-ranging coalition is mobilizing behind Proposition T, the November 2 ballot measure that would establish district election of supervisors. Neighborhood groups from all over the city are joining forces, and the measure also has strong support from labor and from the black community. Proposition T would drastically alter the composition of the Board of Supervisors, which is now heavily weighted with people from one upper-income enclave around St. Francis Woods - that's the same neighborhood Mayor Moscone resides in. Proposition T would create eleven districts with the first district election taking place in November 1977. The basic issue is simple: taking political power from the downtown interests and putting it back into the neighborhoods with the people where it belongs. Yes on T is being easily outspent, as expected. Opponents have raised as much in two weeks as San Franciscans for District Elections has in three months; still, all measures of sentiment so far, including a survey taken for the Chamber of Commerce, show Proposition T now running ahead.

Not surprisingly, ten of the eleven incumbent supervisors oppose the measure. Proposition T's boundary lines appear to put many supervisors on the endangered species list. If ever the gay population of this city is to have its say in how City Hall is run, we must have representation of gay citizens, not just those who claim they care about gays, on the Board of Supervisors. The passage of Proposition T is the answer; we could easily have one, and possibly two, gay Supervisors in San Francisco if Proposition T passes. Single gays pay the highest tax rate in this city, and we deserve our say in how that tax money is spent. Proposition T is a step, and a very important one, in the right direction. Vote YES on Proposition T!

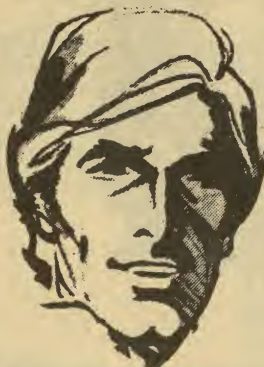
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Imperator et Rex Hector

Since my election as Emperor of San Francisco, my Committee and I have been quite active with attendance at benefit auctions, social affairs, etc. Following H. L. Perry's champagne party for Senator Milton Marks on October 25th, my Committee staged an auction at the New Bell Saloon with proceeds going to the campaign fund to re-elect Senator Marks. With the fine assistance of our many star auctioneers for the evening, and especially the incomparable Bob Ross and Ron Ross, we were able to raise over \$1,200 for the Senator's campaign. A special thanks also goes to Larry Hughes and John Wahl, as well as to all the candidates for Grand Duke and Grand Duchess who were so instrumental in the success of our auction.

We have traveled to two out-of-town Coronations, namely Monterey and Portland. We were very pleased with the reception we received in both cities and want to wish the new Monarchs of these two cities all the best in the coming year. We also thank you very, very much for the courtesies you extended to us.

On Thursday, October 28,

from 6:00-8:00 p.m., Larry Eppinette will host a fundraising cocktail party in his home for School Board Candidate Bill Maher. Please phone Larry at 922-5635 for information regarding attendance.

The following night, Friday, October 29, I will host a birthday party for Prince Royal Dan Strong at the Outer Limits on Valencia Street (across from the Fickle Fox).

On Monday, November 1, we will have a Committee meeting commencing at 7:00 p.m. at Gordon's Restaurant. I look forward to seeing all my Committee members at this meeting.

Many of my Committee will attend Mama Peck's "Head-dress Ball" at the Sir Francis Drake Hotel on Friday, November 5. This is a benefit for mentally retarded children and promises to be a grand success.

On Saturday, November 6, beginning at 7:00 p.m. my Court will be named at a sit-down dinner to be held at the Old Waldorf, 444 Battery Street. Donation is \$10.00. This will be an evening with lots of entertainment, fun and camp emceed by the one and only Fabulous

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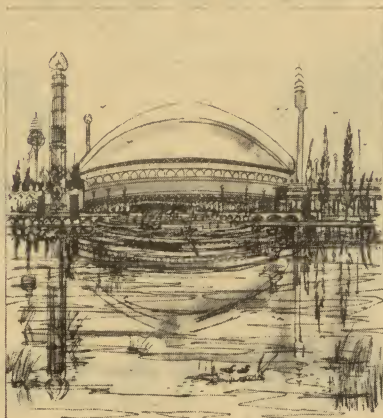
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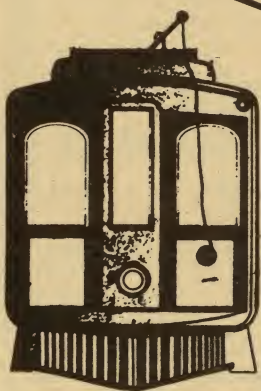
QUESTION: What do the Wizard of Oz, Kubla Khan and the TATTOO LAGOON have in common?
ANSWER: Oz had an emerald city, Khan decreed a pleasure dome, and the TATTOO LAGOON built them both in the City.
MORAL: If you're looking for your heart's desire, look no further than you're own backyard.

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Michelle. The evening will be culminated with the presentation of my Court. The basic structure will be my two Pro-consuls, the Curia (cabinet), Consortium (advisors), Senate, Honored Citizens and the Servus. There will be more specific titles in each category; i.e., Vestal Virgins, Daughters of Vulcan, Gladiators, Slaves, etc. Tickets are on sale with Dixon at the *P.S. Restaurant and from many members of my Committee. For information call 626-9081 or Dixon's Rhinestone Line, 776-1120. Groups of ten will be seated at reserved tables and tickets sold individually or in groups of less than ten will share a table for ten.

The Levi Ball Committee has met and is making fine progress. We are receiving excellent cooperation from the Levi Strauss Company. The Levi Ball promises to be an exciting affair, so set Saturday night, December 4, aside on your calendar. The Levi Ball is a benefit activity for C.H.E.E.R. and Gay Rap.

I hope to bring you more information on this in my next column, but until that time, I wish you the best of everything and look forward to seeing you 'round town. Thanks for your support and let's have a good year together!

Love,

Hector Navarro
Emperor of San Francisco

Richard Chavez Seeks Gay Support For Prop. 14

Richard Chavez, representing the United Farm Workers of America, AFL-CIO, YES ON 14 Committee, is in San Francisco seeking the gay vote for Proposition 14 on the state ballot.

Known as the Agricultural Labor Relations Initiative, Proposition 14 would re-enact the Agricultural Labor Relations Act of 1975 with amendments and mandatory funding to implement the Act.

In an interview, Richard Chavez issued a statement printed on United Farm Workers stationery under the name of San Francisco Sheriff Richard Hongisto and Richard Chavez as head of the local Yes On 14 Committee.

In part that statement, credited to Cesar Chavez as head of the farm workers union, declared, "The United Farm Workers recognize the many contributions of the gay community to our society and our country. Our movement has been helped by many gay men

and women. We know that the struggle for an end to discrimination, both socially and culturally, is a long and difficult one. We hope that our movement will continue to grow and bring to all men and women the dignity and equality that is their birthright."

Noting that the gay community has consistently aided the farm workers' efforts and that it supported the grape boycott, Chavez felt confident in getting the gay vote on 14. He admitted that is one of his tasks in San Francisco.

He also commented on the successful press conference held on October 19 at the Del Webb Towne House here, referring to the joint gay and labor pledge of mutual support which was attended by almost every important labor leader in the Bay Area.

"I have been to a lot of labor meetings," he said, "here, in New York City and in Detroit; but I have never seen anything like that show of labor support for the gay movement before, anywhere!"

"Do you have a 'sexual orientation' clause in your labor contracts?" he was asked.

"We protect the rights of all people," he answered, alluding to State and Federal laws.

"You are missing the point," and the question was put again.

"Does your United Farm Workers of America union have a specific clause in your work contracts which specifically protects persons from discrimination in employment because of 'sexual orientation' or 'affectional preference'?"

"No," he admitted, "the problem never came up."

"Now that it has come up," he was asked, "do you think your brother will consider putting such a statement into farm labor contracts?"

Obviously uncomfortable, while still trying to assure the gay community that the farm workers are behind gay rights, he suggested that Cesar Chavez would respond if pressure were put on him from local labor union leaders, like the group who showed at the press conference on October 19.

"Both groups (referring to the farm workers and the gay community) have common goals," he declared, "both are fighting for their rights; people must learn to understand both groups as individuals."

That statement was made to quote. He went on to state that he would be touring the gay bars in San Francisco to seek support for Proposition 14 by personal contact with gay persons.

Paul D. Hardman

Here 'n' There East Bay Peninsula & Beyond

by Gene

This week we don't have any juicy tid-bits, but I do want to pass on a couple of Disco lists and a voter recommendation list provided by Lambda Association of San Jose. This list covers Santa Clara County and parts of Santa Cruz and San Mateo Counties - that is, Assembly Districts 21, 23, 24 and 25; State Senate District 11 and United States Congressional Districts 10, 12 and 13.

These recommendations from Lambda Association are provided by Political Director Eladio (Lucky) Guerrero, 1061 Meridian Avenue, San Jose.

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Norman Mineta (Inc.)

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PRESIDENT/VICE PRESIDENT
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This week's Hot Disco List, AKA Vince Santiago's Top 5, direct from Alfonso's Sundown Saloon:

1. MY SWEET SUMMER SUITE
Love Unlimited Orch.
2. I DON'T WANT TO LOSE YOUR LOVE
EMotions
3. MIDNITE LOVE AFFAIR
Cardi Douglas
4. FULL TIME THING
Whirlwind
5. ENJOY YOURSELF
The Jacksons

The opening of the WINE-MASTERS at 4360 Stevens Creek in Santa Clara was a smashing success. Barbara, Val, Joyce and Gail, who you might remember had the SAVOY, an

immensely popular bar in Cupertino for these past many years, are now at the helm of a Liquor and Deli. They can supply you with all your party needs and, of course, feature a large selection of wines, liquor and soft drinks, as well as good items for that weekend picnic. Stop by and see them soon.

If you are in the Redwood City area Halloween Eve, stop by THE ANSWER and have some champagne and listen to the latest Disco hits direct from Richard:

1. FOUR SEASONS OF LOVE
Donna Summer
2. SONGS IN THE KEY OF LIFE
Stevie Wonder
3. MAKES YOU BLIND
The Glitter Band
4. I DON'T KNOW WHAT'S ON YOUR MIND
Spider Webb
5. WHACHERSIGN
Pratt & McClain

Be sure to check your favorite bar for Halloween activities, and don't forget the upcoming Coronations in Modesto on November 8 and in Santa Rosa on November 13. Also of note, the upcoming Stir-It-Up Awards on November 12 at the Rare Steer in San Jose and the 15th Annual Eddie Paulson Muscular Dystrophy Auction at the Turf Club in Hayward (see ad this issue). Until next time, best wishes.

Love,
Gene

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Chit Chat From 'Alice B.'

Believing gay people have a personal responsibility to vote for Sen. John Tunney on November 2, the Alice B. Toklas Memorial Democratic Club has mounted perhaps the greatest electoral effort in its five-year history.

Republican challenger S. I. Hayakawa's startling admission — "I am deeply, deeply, deeply prejudiced against homosexuality, and I will vote that way." — has implications gay people must actively resist, according to Toklas president Bob Cramer.

Tunney, by contrast, has pledged the influence of his chairing the Senate Judiciary Committee's subcommittee on constitutional rights to the gay

civil rights movement.

Toklas, in co-sponsorship with the Minutemen Democratic Club, the Democratic Women's Forum and the Yerba Buena Democratic Club, raised over \$1,000 for the Tunney campaign during a recent auction at the Elephant Walk, 18th and Castro Streets.

In the final two weeks of the campaign, Alice is distributing to gay organizations and businesses throughout California 25,000 copies of what it regards as Tunney's distinctly positive and Hayakawa's infamously negative statements on the rights of gay people. Jimmy Carter's campaign for President is also endorsed in that special report — as is state Proposition 14, the Farm Workers Initiative.

Toklas has accepted Carter's repeated pledges to

sign gay rights legislation as President. The club, believing that all civil liberties questions are ultimately indivisible, supports the rights of farm laborers to organize and to be represented without recurrent political battles.

Passage of city Proposition T — district election of supervisors — heads Alice's local priorities. If "Yes on T" prevails, neighborhood interests can command genuine attention at City Hall, and gay people will have excellent chances to elect some of their own to the Board, Toklas maintains.

Bill Maher and Jim Gonzales have Alice's endorsement to focus the Board of Education's concerns on student and teacher dignity. Peter Finnegan and Doris Ward are the choices for re-election to the Community College Board, and Ella Hill Hutch and John Kirkwood deserve full four-year terms on the BART Board.

Toklas urges "yes" on Prop. H, concerning civil service exemptions in the sheriff's department, and Prop. E, the "rule of three" allowing city department heads to choose among the top three civil service exam qualifiers (instead of exclusively the top qualifier) in filling vacancies.

Alice recommends "no" on Prop. B (firing striking city workers) and Prop. O (letting voters decide city salary fights). The club views both as extreme anti-labor measures.

Toklas is officially sitting out the race between Sen. Milton Marks and challenger Bob Mendelsohn.

you have to realize that a lot of labor leaders have been helping gays behind the scenes for a long time."

BAGL was credited by one labor leader at the meeting for having done the near impossible. They got the most powerful labor leaders in the area to sit down with one another and jointly issue a statement of total support for gay rights.

After Wallace made a few opening remarks, Jack Crowley, Secretary-Treasurer of the powerful San Francisco Labor Council, pledged the support of his union to protect the rights of all people, including gay people.

"It's a matter of simple justice," he insisted.

A reporter from one of the local San Francisco papers tried to distort the meaning of the meeting with his questions; however, Jack Goldberger, the crusty head of the 83,000 worker Joint Council of Teamsters and leader of the Newspaper Drivers Local 921, snapped back at him and spelled it out.

"We don't care what you are, we stand behind any person — male, female or whatever," he declared as he went on to clarify labor's intention to protect the rights of gay persons in employment.

BAGL, for its part, came out strongly through its spokespersons to denounce the "anti-labor" measures on the ballot, which included Propositions B, D, E, I, J, L, M, N and O plus support for No. 14 on the state ballot.

Richard Chavez of the Farm Workers' Union, which helped write State Proposition 14, spoke out to support gay rights on behalf of that union. Also there to speak out for gay rights was Stanley Smith of the Building & Construction Trades Council who said that his union already had a "sexual preference" protection clause in its contracts.

Joan Dillon, President of the Civil Service Workers Union, joined with Jim Herman of the International Longshoremen's & Warehousemen's Union and Walter Johnson, President

Labor Unions Join Gay Movement

San Francisco. The news media was there in force, they heard it, they saw it with their own eyes: almost every important labor leader in the Bay Area was present at the Del Webb Towne House, October 12, 1976, at 10:00 a.m. to pledge their support for gay rights!

"This may seem like a new thing," said Howard Wallace, spokesperson for Bay Area Gay Liberation, "but in all fairness,

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Councilmember
Peggy Stevenson
Glenn D. Taylor
Larry Townsend
Stuart A. Zinn
(Partial List)

"No member of the Committee on the Judiciary has done more for us, and as Sen. Erwin's successor in the chairmanship of the Subcommittee on Constitutional Rights, you have become the committee's number one defender of the Bill of Rights."

—Charles Morgan, Jr.
Former Director
American Civil Liberties Union

of the Department Store Employee's Local 1100, to pledge support for gay rights.

An old friend of the gay movement was there too - Alan Baird, President of the Teamster Newspaper Drivers Local 921. He knows the power of the gay community and reminded those present that if it had not been for the gay support of the recent Coors boycott and strike, they would not have been able to achieve the 90% reduction of Coors sales in San Francisco which helped win the strike.

Others participating were Doug Cuthbertson of the Oakland Newspaper Guild; Stanley Jensen of the Machinists Lodge #68; Jack Rasmus, President of the Communications Workers of America; Nancy Dunn, who is heading the current strike against the Bay Area Guardian;

Jose Gonzales of Retail Store Employees' Local 410; Mattie Jackson of International Ladies Garment Workers Union; Vince Courtney of Civil Service Association and Robert Lenihan of the National Association of Broadcast Employees and Technicians.

Hal Offen of BAGL summed up the meeting when he stated, "We hope the alliance we are celebrating today will be more than a pragmatic coming together of two movements. We hope it will go beyond any arrangement based on mutual interest."

"We know we need each other, but need is not enough; we must appreciate the justice of each other's struggles," he concluded.

In leaving the meeting one reporter observed, "I don't think this could have happened any

place else but San Francisco."

Paul D. Hardman
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Re: Phillips, et al.

Bloomington. Miguel Morgado is among the complainants in a legal action that was before the Bloomington, Indiana, Human Rights Commission and which is now headed for the courts in that state as Phillips et al v. Backstreet.

Backstreet, which is a discotheque catering to straight people, will argue before the Bloomington HRC that it would be a denial of their constitutional rights to force them to permit homosexuals to use their facilities and dance with one another.

According to Bruce Wackowski, Director of the

Bloomington Human Rights Commission, this will be the first test of their controversial "gay rights law."

His office had received a number of complaints from gay persons regarding discrimination against them by the Backstreet Disco located in Dunkirk Square.

Complaints were filed with the HRC by Andrew Hudson, Rt. 4, Smithville; Miguel Morgado, 1415 E. Third Street; and Paul W. Phillips, 224½ W. Kirkwood Avenue.

They charged the management of the Backstreet with prohibiting them from dancing with their same gender partners and thereby violating their rights to protection under Bloomington's new human rights code which is supposed to protect homosexuals from discrimination.

The charges were based on an incident which occurred on March 4, 1976. Hudson went further to complain that he was actually ejected from the premises.

When the complaint was first filed, the HRC was powerless to investigate the charges; however, subsequently, the law has been changed.

Phillips went further in his charges and also filed a complaint under the Indiana Civil Rights Act under which he claims he was discriminated against because of sex.

According to that complaint, the Backstreet permits women to dance with other women but does not permit men to dance with other men, and that, he contends, is discrimination on the basis of sex.

On December 4, 1975, the Bloomington City Council passed an ordinance described as "the most liberal human rights law in Indiana." That ordinance prohibited discrimination based on "sexual orientation."

According to Morgado, the management of the Backstreet asked him to stop dancing with males as it would give the place a "bad name." Although he claims he was not referred to as gay or homosexual, he was included in the expression "your kind" when asked to stop dancing.

At the previous "show cause" hearing on the matter, the Backstreet was found in violation of the ordinance in that they did in fact discriminate against homosexuals and men who wished to dance with each other.

In response to the case, the owners of Backstreet reportedly intend to challenge the constitutionality of the Bloomington Human Rights Ordinance.

The attorney for

SPOON COURT OF SAN FRANCISCO PRESENTS

THE 4th ANNUAL



MC'S
Ron Ross
Randy Johnson

SPOON AWARDS

Sunday, November 7th
6:00pm

at THE CITY
Montgomery & Broadway

Backstreet, James Ferguson, filed denials to the charges and will fight to have the charges dismissed on constitutional grounds.

In his motion to dismiss, Ferguson contends, "The local ordinance which attempts to prohibit classification on the grounds of sex in Backstreet, Inc., is in conflict with the laws and statutes of the State of Indiana and is, therefore, void."

The most recent complaint against the Backstreet was reported to have occurred on April 28, 1976, at which time Duncan Mitchell and Allen Lopp were interrupted while dancing. They were interrupted by Layton himself according to reports.

A woman, Donna Reeves, filed a complaint with the commission after she was ejected from Backstreet on May 12.

"I was ejected from Backstreet for doing the same dance with a woman that all the male-female couples were doing," she alleged in her complaint.

When the Bloomington Human Rights Ordinance was being considered and finally passed on December 4, 1975, opponents contended it would

promote a "community of sodomites."

Opponents ran full page ads in the Bloomington-Herald Telephone to protest the ordinance.

At that time, they charged the sexual orientation amendment was unconstitutional and exceeded the area covered by the Indiana Civil Rights Act. That act enables municipalities to create local rights commissions.

Apparently, the Indiana Civil Rights Law does not specifically refer to discrimination based on sexual orientation. However, according to the city attorney in Bloomington, Steve Richardson, the state's enabling statutes do not prohibit communities from adding categories in local ordinances.

Miguel Morgado is seeking all the help he can get to assist in the up-coming battle on the constitutional issue. Attorneys who have the interest and the expertise in the area may contact Morgado at 809 St. Francis Drive, Petaluma, California 94952.

Paul D. Hardman

"Yes On 14" News

ABC TV PULLS OFF DECEPTIVE ADS

Los Angeles. United Farmworkers President Cesar Chavez announced on October 20th that ABC New York has directed all ABC television and radio stations in California to "pull off the air" deceptive commercials paid for by opponents of Proposition 14.

"The action by the legal department of ABC New York supports our charge that commercials produced by anti-14 forces are designed to deceive the voters," Chavez said in a statement released through his statewide headquarters in Los Angeles. "The opponents have chosen a path of deception which represents an insult to the intelligence of every California voter."

The United Farmworkers President explained that KABC-TV, Los Angeles; KGO-TV, San Francisco; KABC Radio, Los Angeles; KLOS Radio, Los Angeles; KSFX, San Francisco, and all other owned and operated stations throughout California have been directed by their New York headquarters to remove the deceptive ads.

In addition, Chavez explained, all ABC affiliate television and radio stations are being contacted by telegram to request similar removal of the deceptive commercials.

"The action by ABC New York exemplifies their concern and interest in preserving both integrity and truth in the political process," Chavez concluded. "I am confident that other networks will follow the lead of ABC in protecting the voter from deceptive and misleading commercials."

This follows similar action by KPIX Channel 5 TV in San Francisco which has pulled 7 of the private property ads as deceptive and misleading.

Port of SF News

San Francisco Port Director Thomas T. Soules today was elected president of the American Association of Port Authorities on the final day of the annual four-day convention at Philadelphia.

The organization comprises 125 port organizations of the United States, Canada and Latin America.

Others elected were Nicholas Beshwaty, port

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director of Montreal, first vice president; Edmundo Rostran, Port of Corinto, Nicaragua, second vice president; and Clifford O'Hara, director of the port commerce department, Port Authority of New York and New Jersey.

Soules, 57, assumed the executive leadership at the Port of San Francisco in February, 1975, after 10 years as Port Director of Boston.

A.B.A.G.

ASSOCIATION OF BAY AREA
GOVERNMENTS

A new program for saving the lives of heart attack victims is beginning in the Bay Area. The Association of Bay Area Governments' Emergency Medical services Program has purchased 65 life-size dolls called "Resusci-Annies." The dolls will be used to teach cardio-pulmonary resuscitation (CPR) in the Bay Area.

ABAG is currently negotiating with health organizations such as the Red Cross, county health departments, and county health associations so that health groups can lease the training dolls for one dollar a year. Publicity aimed at reaching community members for whom such training is often inaccessible will be required of

the health groups.

"Heart attacks are the leading cause of death in the U.S. and it is possible that 100,000 lives could be saved annually," according to Dr. David Boyd, director of the U.S. Department of Health, Education and Welfare's Emergency Medical Services. Dr. Boyd recently introduced the "Resusci-Annie" program in the Bay Area.

The 12-hour classes teach how to revive children as well as adults and are also useful for saving drowning and electric shock victims.

A special effort will be made to train groups such as non-medical personnel of hospitals, nursing and convalescent homes; family members of cardiac patients; employees of high risk industries; low income, senior citizens, and minority groups; students; and public service personnel.

ABAG anticipates that more than 100,000 Bay Area residents will receive the training course by July 1977. After a similar program in Seattle, it was estimated that one of every five adults in that area had been trained in CPR and numerous lives were saved each year as a result.

**"I Found my Trip in
a B.A.R. Want Ad"**

42 year old cretin with leprosy gives rotten blow job, but has nice smile. If interested, call Rennie at 725-9900 E-99

Ugly fat fruit with a face like a frog gives so-so massage; loves to suck toes. Your place or mine? Find me at Grayhound anytime...can't miss the face. Never on Sunday. E-104.

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...and got
Results!



WHERE IS THE MARKS BILL?

Milton Marks has told us for years how much he supports gay rights and how much he has done for the gay community. What gay rights legislation has he authored? Milton Marks has not one gay legislative reform to his credit. Not one after 17 years in Sacramento. Is this support? Is this leadership?

"Too many politicians seem to have the attitude that to be elected, one must avoid controversies, but not BOB MENDELSON. Those of us who know him have learned that he will meet even the most controversial issue head-on, armed with facts and an eye to the future."

—Co-founder of SIR Bill May



SUPERVISOR BOB MENDELSON—

- led the Board in support of Willie Brown's "consenting adults" bill
- supported Human Rights Commission committee adding persons of the homophile community
- led the Board to urge State Fair Employment Practices Commission to bring gays under its protection
- supported non-discrimination employment provisions in city and county contracts

Ken Maley, Co-ordinator

"September 18, 1968, at S.I.R.'s candidate night, Willie Brown proposed to author, with our help, any legislation which would give the homosexual an equal opportunity. Thus, the birth of AB 743. Willie warned us this bill would give us the real opportunity to see the difference between political lip service and actual support by vote on one of the most important issues relating specifically to the gay community, and that some of our politicians would show amazing ingenuity in finding feeble excuses and technicalities as reasons for voting against an endorsement of AB 743. Some who had paid us lip service did vote against it. We were disappointed. But, at least we knew where we stood with our Board of Supervisors. Bob Mendelson supported AB 743 even though it lost by one vote.

"This year it was again submitted as AB 743, and when the Board was asked to give its endorsement, Bob Mendelson again gave his strong support. This time the endorsing resolution received the Board's approval."

BAR, October 1, 1971

"If we really believe in gay rights . . . we should be supporting dynamic leaders. Mendelson means leadership in the Senate."

—George Mendenhall, BAR.

Democrat for State Senator

MENDELSON

Hon. George R. Moscone, Honorary Chairman Hon. Willie L. Brown, Jr. Hon. Dianne Feinstein, Campaign Co-chairpersons

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